Student Technology
Fiscal Year 2006-07

Dr. Jim McCrory:  
Comment: 
Signature: 
Date:

Tim Chadbourne:  
Comment: 
Signature: 
Date: 8/23/06

Gary Gatch:  
Comment: 
Signature: 
Date: 8/29/06

Dale Martin:  
Comment: 
Signature: 
Date:

Tyron Tinerehlo:  
Comment: 
Signature: 
Date: 8/24/06
Student Technology Fee
Funding Request Form
Special Initiative Fiscal Year 2006-07
Northwestern State University of Louisiana

This document will not be accepted without complete information, detailed budget, specifications of each piece of equipment requested and pricing.

Prepared by: Dr. J. Mark Thompson, Professor of Music For: CAPA/Music

College: Liberal Arts Campus: Natchitoches Department: CAPA/Music

Where will requested equipment be located/installed/housed: Bldg. multiple: see proposal Room

Are property policies and procedures in place by the department for equipment requested. Y

Delivery to the Student Technology office located in Watson Library, Room 113. Date __________

1. Describe target audience.

All students attending Northwestern State University who are enrolled in music courses. Specifically, this is intended for students who are pursuing undergraduate and graduate degrees in Music Education and Music Performance. However, the CAPA Multimedia Lab is open to any NSU student indicating an interest in the music technologies available.

2. Describe project/initiative for which you are requesting funds.

This project addresses three areas of concern, in order of priority:

1. To enhance the Multimedia Lab’s ability to serve the needs of the student population. Currently, the Multimedia Lab includes 25 workstations including 10 Macintosh and 14 older Gateway PC computers. Of these, only 2 of the Macintoshes are truly viable machines, and all 14 of the Gateways are approaching the end of their useful life. The purchase of 23 new Mac and PC workstations (includes one laptop PC), a network printer, 3 scanners, along with related software packages, would greatly enhance the Lab’s ability to meet the students’ needs. This lab upgrade would enhance the CAPA’s ability to stay on the cutting edge of music technology.

2. To enhance the Magale Recital Hall Recording Studio’s ability to serve the needs of the student population. Over the past few years, Student Technology funds have substantially helped bring the recording equipment used to the state-of-the-art. The final components needed to complete the studio’s conversion include a high-end Mac Pro workstation, relevant software, a multi-function laser printer, a CD printer, an external hard drive for transferring files, and a stand-alone CD/DVD duplicator. These items would substantially reduce the time needed to record, master, and produce the roughly 150 performances that are recorded in both audio and video formats each year. These are archived in the Multimedia Lab, and copies of many of these performances are provided to students and ensemble directors for evaluation.

3. To enhance the ability of applied faculty and ensemble directors to record lessons, practice sessions, rehearsals, and other performances. Previously, STAT funds have been used to purchase portable CD recorders for CAPA. These have been met with great success, and CAPA would like to increase the number of available units available for use. The purchase of 4 additional units should satisfy the current needs of the department.

3. State measurable objectives that will be used to determine the impact/effectiveness of the project.

Objective 1. To enhance the CAPA Multimedia Lab to attract greater use by NSU students.

Objective 2. To enhance the Magale Recital Hall Recording Studio’s ability to serve the needs of the student population.

Objective 3. To enhance CAPA’s ability to offer introductory courses in Music Technology and Sound Recording.

Objective 4. To enhance the ability of the applied faculty and ensemble directors to record lessons, practice sessions, rehearsals, and other performances.

Objective 5. To add to an archive library of current and future CAPA Multimedia Lab holdings.
4. Indicate how each project objective will be evaluated.

Objective 1. The replacement of 8 Macs and 15 PCs in the lab will attract more students. Current versions of software will help bring the lab to the state-of-the-art. Comparing Multimedia Lab logs from before and after implementation will indicate the program success.

Objective 2. Roughly 150 performances are recorded in both audio and video formats annually. The time needed to record, master, and produce each recording will be significantly decreased with the new equipment requested. This will result in a more timely turnaround of the final product being delivered.

Objective 3. By bringing the Multimedia Lab and the Magale Recital Hall Recording Studio to the state-of-the-art, CAPA will be able to provide introductory instruction in a classroom setting within the Lab on Music Technology and Sound Recording. This includes music notation, sound editing, marching band charting, MIDI, and CD mastering. New course offerings and modification of existing courses will indicate success.

Objective 4. Students and faculty are constantly evaluating practice, rehearsals, and performances. The recorders will facilitate this process by making more of these sessions available for recording. Polling of faculty should indicate the level of usage.

Objective 5. The generation of archival CDs & DVDs will become self-evident. This is anticipated to be a five-year project for current holdings and ongoing for future recordings. A count of items archived should indicate progress and success.

5. If funded, which NSTEP (http://www.nsula.edu/nstep/NSTEP.pdf) objective will this funding of this project advance. How will funding of the project advance the University and College / unit technology plan?

- NSTEP Objective 1. To improve access to technology by students, faculty, and staff at Northwestern State University. By replacing Macs and PCs in the existing lab, students will be encouraged to use the local facilities rather than rely upon other labs or personally-owned equipment. The network switch accommodates the fiber uplink to CAPA and is part of NSU’s Networking Plan.

- NSTEP Objective 2. To provide classrooms with updated technology and multimedia. With the addition of the new computers to the Multimedia Lab and Magale Recital Hall Recording Studio, technology-related courses will be made more viable. The CD recorders will enhance CAPA’s ability to provide feedback to student performers and instructors/ensemble directors alike.

- NSTEP Objective 3. To upgrade student technology laboratories with modern technology. CAPA will replace outdated and unused hardware with 8 new Mac Pros and 15 PCs. A network laser printer and 3 scanners will also be added. Updated software packages will enhance the Lab and Recording Studio offerings.

- NSTEP Objective 8. To encourage innovation and research. By providing a state-of-the-art Multimedia Lab and Recording Booth for use by NSU students, faculty, and staff, innovation and research will be stimulated by the increased access to current music technologies.

6. Provide a justification for funding of the project. Estimate the number of students that will be served per academic year and in what ways. Please indicate also any unique needs of the target group.

The replacement of outdated workstations in the Multimedia Lab would provide greater access for music students to complete their music-related projects. The software packages requested will help students with basic productivity, music notation, assistance with music theory and aural skills, audio and video editing, sequencing, CD/DVD mastering, among other things. The Recording Studio in the Magale Recital Hall is one of the most utilized performing venues on campus. Each year, nearly 150 performances are given, and all are audio recorded and many are video recorded. Because of the great number of recordings, there is often a backlog in the mastering and producing of related CDs and DVDs. Each one often takes three times the length of the program to complete. A high-end Mac Pro along with related software and printers would permit a timelier turnaround in the production of these recordings, all of which are archived in the Multimedia Lab. The Multimedia Lab is CAPA’s internal library of music resources. Current holdings include 175 video tapes, 3,000+ LPs, 1,000+ CDs, and about 100 Laser Discs, as well as hundreds of uncatologed reel-to-reel, DAT, and cassette recordings. Of these, the taped items are the ones subject to the most damage through deterioration (roughly 10 years shelf-life, then the tape breaks or the magnetic data “bleeds” to create an irreparable sound shadow). The other media are also subject to wear through scratches, skips, and the like. The ability to make an archival backup of these items would help preserve the nearly 5,000 items held within the Lab. These archives would be made by trained student workers, who help staff the Lab. This would be part of their assigned duties. The Department of Creative and Performing Arts has been designated as a “Area of Excellence” by the Louisiana Board of Supervisors. It serves 1,806 NSU students each semester, of which 193 are music majors. The ability to access such a resource is paramount in the pursuit of a degree in music: to not have access to the greatest available performances or to not be able to compare musical styles from one time period to another would extremely curtail the students’ ability to receive a high-quality education. The CD recorders requested would permit additional applied
7. List those individuals who will be responsible for the implementation of the project/initiative and indicate their demonstrated abilities to accomplish the objectives of the project.

Dr. J. Mark Thompson, Professor of Music, CAPA Technology Chair, PD
Mr. Masahito Kuroda, Instructor, CAPA Multimedia Lab Supervisor/Recording Engineer, Co-PD

8. Describe any personnel (technical or otherwise) required to support the project/initiative.

NSU Information Systems and/or Student Technology will need to provide technical support in setting up the networking switch and cable and providing IP addresses for the new machines and a network printer. Ideally, telephone and network drops would be added to the Magale Recital Hall Recording Studio (25A/106E), though this is not essential at this time. The personnel mentioned in the section above are capable of supporting the balance of implementing this project/initiative. Student workers and graduate assistants who are assigned to the Multimedia Lab will be trained to convert the sound and video files to CD or DVD. Students who enroll in the Sound Recording class (MUS 4400) may be assigned projects to assist in this process.

9. Provide a schedule for implementation and evaluation.

September 2006
Proposal funded.
PD and Student Tech Support Specialist prepares and submits initial POs.
NSU begins purchase of hardware and software.

October 2006—January 2007
Materials received.
Telephone and network drops added to the Magale Recital Hall Recording Studio (25A/106E)
Installation of software onto Multimedia Lab workstations in 025/319. Incorporation into use is immediate.
Installation of software onto Magale Rec Hall Recording Studio workstation in 25A/106E. Incorporation into use is immediate.
CD Recorders received and assigned to applied faculty and ensemble directors as needed.
Outdated equipment in Multimedia Lab surplussed.

February—May 2007
Lab personnel and graduate assistants trained on proper use of equipment.
Production and archival of CDs and DVDs continues.
Submit additional POs for any remaining equipment or software.

May 2007
PD evaluates pre-grant usage of Multimedia Lab to post-implementation usage by comparing lab records.
PD reports results to the Student Advisory Team.
CAPA Technology Committee reviews results and program is adjusted according findings.

August 2007
Faculty are given initial/refresher training on capabilities of the Multimedia Lab during pre-semester in-service meetings, and they are encouraged to incorporate the use of the Lab within their courses when feasible.
Full implementation of the proposal.

Fall 2007 and beyond
Continued archival of Multimedia Lab holdings and new recordings of local performances.
10. Estimate the expected life of hardware and software. Explain any anticipated equipment/software upgrades during the next five years.

All this technology is expected to remain current for the next five years. Software updates may become necessary as new features are developed. Additional blank media will need to be purchased as necessary.

11. Explain in detail a plan and policy that will be in place to ensure property security/controls for any equipment received through a Student Tech Fee grant.

The Multimedia Lab (025/319) is secured by three electronic locks. Access is strictly limited to administrators of the Lab, and Student Works are issued fobs with access limited only to hours of operation of the Lab. Access to the Magale Recital Hall Recording Booth (25A/106E) is limited to the Recording Engineer and the very few Student Workers (1-3) that assist with recording—this room has an electronic lock. This room is accessed only after gaining admittance to the Magale Recital Hall, which is also controlled by an electronic lock. The CD recorders will be issued to faculty members, whose offices/studios are locked by a key. Additional recorders not issued to faculty, but available for checkout, will be housed in 319A, which is accessed only by faculty administrators or student workers of the Multimedia Lab. Checkout of these items will be for a limited period of time, and by retaining student ID as collateral.

12. Attach a detailed budget, including: specs., description, cost, state contract number, and vendor for each item; cost of outside support personnel; and a description of how the proposal will support University/College/unit resources (i.e., cash match, funds from other sources, or reallocation of existing hardware/software or other equipment. All of the information requested must be attached or the request will not be accepted.

13. Attach a letter of support for the project signed by the requesting unit’s Dean, the appropriate Vice President (for non-academic units), or the SGA President from the requesting campus (for student requests).
“Enhancement of the Multimedia Lab through Computer, Software, and Related Hardware Purchase, Completing the Magale Recital Hall Recording Studio, and Enhancing CD Recording Capabilities”

<table>
<thead>
<tr>
<th>COMPONENT 1—MULTIMEDIA LAB (025/319) ENHANCEMENT</th>
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<tr>
<td>Item</td>
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<tr>
<td>Mac Pro</td>
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<td>Dell PC Laptop</td>
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<td>Printer</td>
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<tr>
<td>Scanner</td>
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<td><strong>Windows XP Pro</strong></td>
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<td><strong>Antivirus (Mac)</strong></td>
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<td><strong>CD Burning</strong></td>
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<td><strong>CD Burning</strong></td>
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<td>** Acrobat Mac**</td>
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<td>** Acrobat Mac**</td>
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<td>** Acrobat Mac**</td>
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<td>** Practica Musica**</td>
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<td>** Cakewalk**</td>
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<td>** Samplitude**</td>
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<tr>
<td>** Office Pro Win**</td>
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<tr>
<td>** Office Pro Win**</td>
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<tr>
<td>** Antivirus (PC)**</td>
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<td>** Acrobat Win**</td>
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<td>** Acrobat Win**</td>
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<tr>
<td><strong>Pyware</strong></td>
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<td>** Sibelius**</td>
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<td>** SmartScore**</td>
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<td><strong>GarageBand</strong></td>
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**SUB-TOTAL, COMPONENT 1** $74,175

**COMPONENT 2—RECORDING BOOTH (25A/106E) ENHANCEMENT**

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<tr>
<td><strong>Mac Pro</strong></td>
<td>Mac Pro w/ two 3 GHz Dual-Core Intel Xeon processors, 2 GB RAM, 500GB HD, nVidia GeForce 7300 DVI, 2 SuperDrives, Apple Kybd &amp; Mighty Mouse, and Mac OS X (see Apple Web Proposal Number W22280477)</td>
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<td><strong>Monitors (Mac)</strong></td>
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<td>External HD</td>
<td>Iomega 320GB Triple Interface Black Series Desktop Hard Drive (CDW-G)</td>
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<td>Printer</td>
<td>hp LaserJet 3052 All-In-One (Q6502A#ABA) (<a href="http://www.hp.com">www.hp.com</a>)</td>
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<td>CD/DVD Printer</td>
<td>Primera Signature Z1 Thermal CD/DVD Printer (Mfg #56300) (CDW-G or <a href="http://www.americal.com">www.americal.com</a>)</td>
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<tr>
<td>CD/DVD Dupplicator</td>
<td>Pioneer Five (5) Target Automatic 16x DVD±R/W, 24x CD-R/W Duplicator (<a href="http://www.americal.com">www.americal.com</a>)</td>
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<td>Final Cut Studio</td>
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<td>Office Mac</td>
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<td>Win XP Pro</td>
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<td>CD Burning</td>
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<td>Cakewalk</td>
<td>Cakewalk SONAR Home Studio 4 XL (<a href="http://www.musiciansfriend.com">http://www.musiciansfriend.com</a>)</td>
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<td>Samplitude</td>
<td>Magix Samplitude V8 Master Mastering Software (<a href="http://www.musiciansfriend.com">http://www.musiciansfriend.com</a>)</td>
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**SUB-TOTAL, COMPONENT 2** $8,461

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<tr>
<td>CD Recorder</td>
<td>&quot;The Director CD Recording Package (PSD340) w/Superscope PSD340 (w/48v Phantom power), 2 condenser mics, 2 stands, Hosa headphones, CA350 carry case w/shoulder bag, 2 50’ mic cables, 10 blank CD-Rs, and 25’ AC extension cord (includes shipping estimate of $32 ea) (<a href="http://www.superscopetechnologies.com">www.superscopetechnologies.com</a>)</td>
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**SUB-TOTAL, COMPONENT 3** $6,128

**PROJECT TOTAL: $88,764**
JUSTIFICATION

COMPONENT 1—MULTIMEDIA LAB (025/319)
The Multimedia Lab is an important resource for CAPA. It houses all recordings for the school in addition to the computer workstations. The 8 Mac G3 machines are 7 years old, and the Gateways are 5 years old—all have reached the effective end of their usable life. A Dell Laptop is requested to replace the existing rollcart workstation, used as a portable multimedia presentation station—the laptop will provide added flexibility when other multimedia items are present in remote locations. In addition, the workgroup printer has served the department well; however, increased demand has placed a burden on the present unit. Replacing this unit with the Hewlett-Packard will provide a faster print job with duplexing capabilities, and the replacement toner cartridges retail about 1/3 less than the Xerox cartridges. The Lab has never had decent scanners, and demand for scanning music into files and for use in music composition has increased. Therefore, we are requesting 3 Canon scanners (rated 4-mice by Macworld) and scanning software related to Finale, a music composition software package for which CAPA holds a site license. Also, Sibelius, a competing software package, has gained some following in recent years, and CAPA needs one copy, along with its exclusive related scanning package as well (PhotoScore), to keep up with the industry.

Standard productivity and antivirus software is being requested, along with a very few copies of Acrobat Pro (1 Mac, 2 Win). Regular Win XP Pro licenses and software agreements are needed to install Windows on the Macs; upgrade licenses are necessary for the PCs—this will enable FREE upgrades in the operating system for the next three years (i.e., Vista). Additional music-specific software includes Practica Musica (music theory), Cakewalk and Samplitude (audio production), Pyware 3D Java (marching band charting), and 3 GarageBand Jam Packs (sound samples for use with music production). These packages are essential for the continued high-quality offerings that CAPA maintains—few other schools have such a resource as the Multimedia Lab. It is a sparkling gem among music labs in Louisiana and the South, and one of the factors in CAPA attaining the “Area of Excellence” designation by the Louisiana Boars of Supervisors. In addition, this year marks the self-study phase of the national music accreditation through the National Association of Schools of Music, which will perform its on-site visit during the 2007-08 academic year. The integration of technology into the curriculum is strongly encouraged by NASM.

COMPONENT 2—MAGALE RECITAL HALL RECORDING STUDIO (25A/106E)
Approximately 150 performances are recorded in Magale Recital Hall each year in both audio and video formats.

In the past, recitals and performances have been recorded on a digital audio recorder, the recorder has been taken up to the 319 Lab and the performance has been dumped onto a lab computer, then the file has been mastered and burned to CD. This takes at least 3 times the length of a performance to do properly—averaging approximately 6 hours of production per recital. And this number is much greater for DVD video recordings. This
enhancement will permit faster production of the CDs (in many cases, the production will be made in real-time), saving considerable time and energy on behalf of the studio workers.

For video recording, much new equipment has been purchased through CAPA and STAT in the past few years to improve the ability to produce studio-quality recordings. The Mac Pro will include Final Cut Studio—a production-quality video-editing package that can master and produce DVD recordings. The external hard drive will allow for backups of work, and the occasional transfer of files between the Recording Booth and the Multimedia Lab, a considerable distance especially when transporting a computer or larger hard disk audio recorder.

The other software will permit basic productivity functions as well as accord CAPA the ability to offer the sound recording course in the Recording Studio, rather than in an instructor's office and/or the Multimedia Lab. The all-in-one Hewlett Packard printer will permit scanning and printing of program copies, general printing functions, and occasional copying without the need to save a file to disk, then take to the Multimedia Lab for printing, etc. The CD/DVD Printer is self-explanatory, but this small, dedicated device will facilitate the speedy labeling of CDs and DVDs directly on the disk, so the production time again is decreased.

The CD/DVD duplicator will help in the generation of the archival recordings for the Multimedia Lab as well as generating additional copies for student performers and ensemble directors. Currently, CAPA only owns a CD duplicator, with no direct ability to duplicate DVDs, and it is housed in the Multimedia Lab.

Mentioned in the proposal is the need for two drops to be added to this room: one phone and one network connection. These are highly desirable, as it would again enable the transfer of files more easily between networked computers.

**Component 3—Portable CD Recorders**

Because of the previous success of the portable CD recorders purchased for CAPA by STAT, CAPA, and NEF funds, demand for these units has grown. A very measured enhancement of 4 additional units is requested, so that additional faculty members can use them either in their applied studios or to record their ensembles in rehearsal or when they perform in a venue other than Magale Recital Hall (e.g., conferences, tours, run-outs). These units are now offered in a more convenient "package"—previously, these kits have had to be put together piecemeal.
**SUPPORT OF UNIVERSITY/COLLEGE/SCHOOL RESOURCES**

8 Mac G3s and 14 Gateway machines are expected to be surplussed from the Multimedia Lab. Other equipment may be surplussed at a later time, possibly including one or two printers, older non-functioning scanners, etc. One PC, previously purchased with CAPA funds, may also be reassigned to the Recording Studio. No equipment from the Recording Studio is expected to be surplussed. None of the CD Recorders are replacing outdated equipment.

All blank CD and DVD media, storage cases, marking pens, labels, toner cartridges, thermal printing ribbons, paper, and other related supplies are the responsibility of CAPA.
August 14, 2006

To Whom It May Concern:

It is my pleasure to write this Letter of Support for Dr. J. Mark Thompson’s Student Technology Fee Special Initiative Grant. This grant is targeted primarily at the Music Division in the School of Creative and Performing Arts, a member of the College of Liberal Arts. Designated an “Area of Excellence” by the University of Louisiana Board of Supervisors, CAPA is responsible for offering and administering the Fine Arts 1040 course (required of all undergraduate majors) as well as all of the music courses.

This grant enhances the Music Division’s Multimedia Lab, which is comprised of 25 Macintosh and Windows computers. This hybrid lab is a rare commodity on campus, but the hardware is woefully outdated. This grant will replace 23 computer systems with updated hardware and software, and add a new workgroup printer and scanners. In addition, the grant provides one additional high-end audio- & video-editing workstation with software and a printer to CAPA’s Recording Room in the Magale Recital Hall, which provides state-of-the-art recordings of all performances in that venue. Finally, this grant enhances the ability to record rehearsals and student activities by providing ensemble directors and applied teachers with portable CD recorders. Previous grants have provided CAPA with several of these, and they have been an unqualified success. There is no doubt that CAPA needs these tools to enhance its ability to remain an “Area of Excellence.”

Thank you for your time and consideration of this proposal. I give this request my fullest praise and support. I truly appreciate your past support of CAPA’s endeavors, and I appreciate your interest in helping CAPA maintain its standing as an “Area of Excellence.” Please let me know if I can be of further assistance.

Sincerely,

[Signature]

Donald W. Hatley, Dean
College of Liberal Arts, NSU
Proposal Subtotal
$25,816.00

Does not include sales tax or rebates

Please call the Apple Store at 800-800-2775 (Education) or 800-GO(APPLE (Government) if you have questions. Your proposal is shown below for your reference.

Proposer Information
J. Mark Thompson
Professor
CAPA/Music
State of Louisiana Education Store
thompsonjm@nsula.edu
(318)3575791

Web Proposal Number
W22347223

Comment
8 Mac Pros for 319 Multimedia Lab
Logic Express preinstalled

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<th>Qty</th>
<th>Ext. Price</th>
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<td>2 x SuperDrives</td>
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<td>Apple Keyboard and Mighty Mouse - U.S. English</td>
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<td>Accessory kit</td>
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<td>NVIDIA GeForce 7300 GT 256MB (single-link DVI/dual-link DVI)</td>
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<td>Apple Cinema Display (20&quot; flat panel)</td>
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<td>$5,192.00</td>
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Dell recommends Windows® XP Professional

Print Summary

Dell Precision Workstation
390 - New!

From $2,444.00
Now from
$2,254.00

Preliminary Ship Date: 8/28/20061

My Selections All Options
- Dell Precision Workstation 390 - New!

Date: 8/18/2006
Catalog Number: 8/18/2006 12:35:47 AM Central Standard Time

25 Retail rc956904

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<td>Dell Precision Workstation 390: Intel® Core2 Duo E6400 2.13GHz/1066MHz/2MB L2/Dual-core/VT</td>
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<td>Chassis Configuration and 1394: Mini-Tower Chassis Configuration w/ 1394 Card</td>
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<td>Memory: 1GB, 667MHz, DDR2 SDRAM Memory, ECC (2 DIMMS)</td>
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<td>Graphics Card: 128MB PCIe x16 nvidia Quadro NVS 285, Dual DVI or Dual VGA Capable</td>
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<td>SATA1 [341-3628]</td>
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<td>Boot Hard Drive: 320GB SATA 3.0Gb/s with NCQ and 16MB DataBurst Cache™</td>
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CD-ROM, DVD, and Read-Write Devices:  
48XCDRW AND 16XDVD+/-RW, w/Cyberlink PowerDVD™ and Roxio Creator™  
CDRM16 [313-4283] 16

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2007FP Flat Panel, adjustable stand, VGA/DVI  
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U [310-7948] 4

Mouse:  
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NORCD [313-3873] 21

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4 Year Standard Plan (Next Business Day onsite with Gold Tech Support)  
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Installation Services:  
No Onsite System Setup  
NOINSTL [900-9887] 32

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sn CFG5

8/18/06 12:36 AM
Dell recommends Windows® XP Professional

Print Summary

Latitude D820
From $2,485.45
Now from
$2,241.71

Preliminary Ship Date: 8/28/2006

My Selections All Options
- Latitude D820

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8/18/06 12:05 AM
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HP LaserJet 2430dtn Printer (Q5962A#ABA)

Price: $1,099.99*

Product support
- Product manuals
- Register your product
- Software and drivers
- Support and troubleshooting

Use and learn
- Free online classes
- Learn more about Everyday Printing
- Printable business templates
- Printer glossary

Award-recognized support
- Get peace of mind with the one-year limited warranty plus HP's renowned Total Care service and support, which J.D. Power and Associates has recognized as consistently providing "An Outstanding Customer Service Experience"
CDW Product Overview: Canon CanoScan 8400F

Canon CanoScan 8400F

Product ID
CDW Part: 660476
Mfg. Part: 9554A002
UNSPSC: 43211711

Availability:
In stock and ready for shipment
Ships same day if ordered before 4 p.m. CT

Overview [Specs] [Accessories]

Main Features
- 3200 x 6400 resolution; USB 2.0 interface

Powerful Scanning for Spectacular Results
The feature-rich CanoScan 8400F Color Image Scanner lets you produce superb high-speed scans of a wide range of materials. Now, you can easily scan valuable photos, important documents, books, old slides and even medium-format film. Your results? A spectacular 3200 x 6400 color dpi resolution (max.) and 48-bit color depth, for over 281 trillion possible colors. And thanks to its high-end image process and USB 2.0 Hi-Speed interface, this powerful scanner can provide super-fast image transfers to your computer, allowing you to see previews in approximately 2 seconds. For added convenience, four easy buttons - Scan, Copy, E-Mail and PDF - automate the scanning process, so your projectors can get done more quickly. Just position your original, select the use for the image, and in seconds it's ready to go.

Canon's Hyper CCD III System on the 8400F Scanner features a 3200 dpi
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Buy Cakewalk SONAR Home Studio 4 XL online at Musician's... http://www.musiciansfriend.com/product/Cakewalk-SONAR-Ho...
Buy Magix Samplitude V8 Mastering Software online at...

View all Magix products
Magix Samplitude V8
Master Mastering Software
Product #702190

SAVE $49.01 (14%) When You Buy Today!
List: $349.00
Sale $299.99
Price: Guaranteed

Platinum Payments: Low $15/mo

Average delivery is 18 day(s)

Features: ***** 10.00
Quality: ***** 10.00
Value: ***** 10.00
Overall: ***** 10.00
(Based on 1 rating and reviews)
Rate This Product | Write a Review

The beginner's door to high-end PC mastering capability.

2 tracks and 2 aux/send buses; ASIO, MME, and WDM support; real-time audio editing; and batch processing give this software true professional flexibility at an entry-level price. High-integrity, phase-stable mixing and mastering effects plus a mixer with variable signal flow. Superb interactivity includes DirectX and VST plug-in support with automatic latency compensation. Also includes an offline...

Recommended Accessories:
Click the checkboxes, then click "Add To Cart"

- Foster TS80P Studio Headphones $79
- PreSonus Firebox 24-i/24-o $299.99
- PreSonus Firepod 10-Channel FireWire Interface with Cakewalk LE $599.99

*Returns on this item are subject to special conditions.*
Description:
Pyware 3D Java marching drill design software is loaded with features drill designers of any style or level will appreciate.

Product Overview & Specifications
The Worlds #1 Drill Design Software

3D Java, the worlds #1 drill design program will amaze even the most discriminating drill designer. This program combines innovative features with highly requested features contained in earlier versions. It offers ease, power and a familiar feel that any level or style drill designer will appreciate. Even those who are still doing drill by hand will see the benefits and time saving features of 3D Java!

Cross Compatibility
3D Java Drill files can be used on any computer type that runs 3D Java. For example, a 3D Java Drill file can be written on a PC computer yet used on 3D Java installed on a Macintosh computer and vice versa. 3D Java can operate on any computer that supports Java. 3D Java data files ARE NOT downward compatible to Original 3D and Virtual 3D.

Complete Control of Grid Design
3D Java contains a Grid Designer program that allows you to place grid lines anywhere on a grid. Designing any type of performance floor is possible. The grid designs can be saved as .GRD files and used in any 3D Java drill file

Perspective Window
The Perspective View is displayed continuously in a separate window while editing and animating. It can be viewed at any angle. Positions and props are displayed in 3D and color.

Internet Distribution Ready
Special Internet distribution features for professional drill designers. 3D Java Drill files can be locked internally to read only, not print, view first 80 counts, and display the designer information such as name and phone number. The customer can download from the internet and review a drill for purchase. Should they decide to purchase, the drill can be unlocked by the customer with a password provided by the drill designer.
Sibelius 4 & PhotoScore Professional

product overview & specifications

Standard Features

- Aural: Auralis offers complete ear training for ear training and aural tests.
- Groovy: NEW Groovy Music is a series of 3 exciting software programs for elementary school students ages 5 to 11. Fun to use, Groovy Music teaches the basics of sound, rhythm, pitch, and composition using pictures and animation - progressing to the study of simple music theory.
- C-Generator: The simplest way to teach the fundamentals of music and composition.
- Sibelius Compass: Sibelius Compass is a unique program to help teachers teach composition and students learn how to compose. It includes lessons, worksheets and self-tests covering a wide range of topics, leading on to complete composition projects.
- Sibelius: Sibelius is the unique interactive encyclopedia of instruments, bands, orchestras, and ensembles. It includes complete information on every orchestral and band instrument, with full details of their characteristics, how to write for them, and how Sibelius notation works in practice.
- Sibelius: Sibelius is a complete pack of educational resources to help you teach music in the classroom with Sibelius. Covering all school levels (K-12, Key Stages 1-4 and beyond), Notes contains ready-to-use exercises and worksheets on everything from notation to composition.

customer reviews

Rate this product:

> Write your own review and share your insights with other customers
Musitek SmartScore Academic

Description:
Introducing SmartScore Pro for Windows and Macintosh. SmartScore has fully integrated music scoring, MIDI sequencing and music scanning with advanced recognition technology. Whether you are copying music, composing or importing MIDI files, there is absolutely no faster way to get music into your computer! Mac or Windows. For Educators Only.

product overview & specifications

SMARTSCORE

What It Does
Scan and playback sheet music, transpose key signatures and printout in minutes! Whether you are copying music, composing, or importing MIDI files, there is absolutely no faster way to get music into your computer!

customer reviews

Rate this product: 5 stars 

> Write your own review and share your insights with other customers

---

Woodwind and Brasswind is not responsible for typographical errors in pricing or product specification inaccuracies in our catalog or website. Prices are subject to change without notice.

8/16/06 12:14 AM
GarageBand Jam Pack: Symphony Orchestra

With the newest member of the Jam Pack family you can conduct your own orchestra with new sounds for GarageBand, Logic, and Soundtrack. Create lush symphonic music with this collection of software instruments and loops, including strings, brass, woodwinds, percussion, piano, and more. From classical compositions to Hollywood-style scores to rock and hip-hop textures, with Jam Pack: Symphony Orchestra, you are the conductor.

Price: $99.00

Product Overview

Over 2000 Apple Loops
Build orchestral themes using over 2000 prerecorded loops in different styles and tempos, including symphonic, chamber, and solo performances. Or use loops individually to enhance songs in any genre.

Strings
Conduct an orchestral string section including first and second violins, violas, cellos, and double basses. Control the dynamics and expression of each instrument, as well as articulations such as slurred, tremolo, and trills.

Brass and Woodwinds
Arrange woodwind and brass sections with flutes, oboe, French horn, trumpets, trombones, tubas, and more. Play solo instruments or entire sections for a fuller sound. You can even control the playing style of individual instruments.

Keyboards and Percussion
Play new keyboards, including full church organs, a Steinway Piano, and harpsichord. Or enhance your song using a wide selection of pitched and unpitched percussion instruments including timbales, bells, gongs, celesta, xylophone, marimba, and more.

System Requirements

- Requires GarageBand (installed with iLife ’04 or ’05), Logic Express 7, or Logic Pro 7. Soundtrack supports loops only in Jam Packs.
- Macintosh computer with G3 500MHz processor or higher to use Apple Loops (G4 or G5 required for software instruments)
- 256 MB of physical RAM
- A DVD optical drive (such as a Combo drive or SuperDrive)
- Mac OS X version 10.2.6 (Airport) or later
- 6 Gigabytes (GB) of free hard disk space
- *Using a guitar, keyboard, or microphone with iLife ’04 or ’05 may require a USB or MIDI interface.

Customer Reviews

I'm disappointed...

Blah
Written by JG
July 26, 2006

There are no solo strings on this. So, if you were planning on having that wonderful, heart-wrenching solo violin to play the melody of your song, find a better program. This one sucks for it. They only have ensemble strings, w... Read more >

(4 of 5 people found this review useful)
GarageBand Jam Pack: Rhythm Section

GarageBand Jam Pack: Rhythm Section is an expansion pack of additional content for GarageBand and Logic. It extends the number of sounds available for creating music, providing even more creative options. Jam Pack: Rhythm Section provides rhythmic foundation for musicians, songwriters, and bands by providing the core building blocks of drums, percussion, bass, and guitars in a variety of genres including rock, folk, jazz, country, and blues.

Price: $99.00

The world's best studio drummer.
Lay down rhythm tracks with the ultimate backing band: an impressive array of drum kits, percussion, basses, guitars, and other essential instruments. From modern rock beats to country shuffle to pop grooves, you can choose from around the world. Jam Pack: Rhythm Section gives you core elements to help construct your songs.

Product Overview
Over 2000 Apple Loops
Build unique tracks with loops for rock, blues, jazz, and country songs. Foundation elements include more than 1000 loops of drum beats and fills and 1000 more bass lines, guitar and keyboard riffs, and chord progressions.

Rhythm Kits
Play a variety of new software drum kits, covering everything from jazz brush to classic 1970s rock to heavy metal. Rhythm Section also includes a wide range of percussion sounds like congas, bongos, shakers, steel drums, and more.

More bass
Choose from new, fully playable acoustic and electric basses covering some of the most popular studio tones. Whether you're into Motown sound, 1960s pop, or progressive and unplugged rock, Rhythm Section will hold down the low end.

Guitars Galore
Strum and pick from your keyboard using more than 10 playable guitars and other instrument sounds like Dobro and banjo. Jam acoustic or electric, from fiery leads to rhythmic strumming and power chords.

System Requirements
- Requires GarageBand (installed with iLife '04 or '05, Logic Express 7, or Logic Pro 7). Soundtrack supports loops only in Jam Packs.
- Macintosh computer with G3 600MHz processor or higher to use Apple Loops (G4 or G5 required for software instruments)
- 256 MB of physical RAM
- A DVD optical drive (such as a Combo drive or SuperDrive)
- Mac OS X version 10.2.6 (Jaguar) or later
- 6 Gigabytes (GB) of free hard disk space

*Using a guitar, keyboard, or microphone with iLife '04 or '05 may require a USB or MIDI interface.

Customer Reviews

If you're looking for a wide variety of different instruments, look elsewhere. This product does however provide a laundry list of lead and bass guitar. Beneath the surface, the sculpting possibilities of each instrument's sound can be tweaked to nonresemblable... Read more>

(20 of 22 people found this review useful)
GarageBand Jam Pack: World Music

Jam Pack: World Music combines over 3000 Apple Loops and 60 Software Instruments in a collection that allows you to create music from virtually every region and genre in the world. It’s the easiest way to add exotic flavor to your GarageBand compositions, or add creative flair to projects in iMovie, iDVD and iPhoto.

Price: $99.00

Product Overview

A world of music in your hands
Enjoy over 32GB of sounds and music performed by top musicians and meticulously recorded to capture the nuances and spirit of these incredible instruments.

Over 3000 Apple Loops
Assemble intriguing musical compositions using a selection of over 3000 Apple Loops from nearly every corner of the globe, rare and exotic Instruments from Asia, Africa, the Middle East, India, Europe, the United Kingdom, South and Central America, Cuba and Jamaica.

More than 40 Software Instruments
With over 40 new software instruments, you can create your own songs and soundtracks that sound as if they were performed with authentic world instruments. These new instruments have extensive layers and articulations to re-create the acoustic performances when played on a standard midi keyboard. Among the instruments now available:

- Exotic Strings: Ultra-realistic strings and借款人 that incorporate the most relevant, interesting percussion from Asia, India, Middle East, Africa, Latin America, and European Folk.
- Other spectacular instruments include Afro-Cuban Upright Piano, Latin and Tango Accordions, South African Chomis, and Russian Piano.

System Requirements

- A Macintosh computer with a PowerPC G4 or greater processor
- At least 512 megabytes (MB) of RAM
- 1 gigabyte (GB) recommended
- Mac OS X version 10.3
- QuickTime 6.3 or higher
- DVD drive for installation
- 12 GB of available disk space available to install the World Music media
- GarageBand 2, Logic Express 7, or Logic Pro software

GarageBand Jam Pack: World Music is not fully supported if using GarageBand 1.

Customer Reviews

Sort by: Newest

Not exactly,
Written by AM from Brooklyn
August 9, 2006

Mac is definitely a great service, but allow me to correct a little misguided information.

It offers only a “sample” of the Jam Packs, not the full versions. You get only a rough handful of loops provided in each pack for free, and some of...

Love it, but don't buy it
Written by WM from Lewesworth
July 31, 2006

I love these Jam Packs, but let me help you save some money. Get iMac instead. For the price of one Jam Pack, you get 1 GB of REALLY USEFUL, online storage, great computer syncing features, and the ability to download these (yes, all 4) Jam Packs. ...
Proposal Subtotal: $6,155.00

Please call the Apple Store at 800-800-2775 (Education) or 800-GO-APPLE (Government) if you have questions. Your proposal is shown below for your reference.

Proposer Information:
J. Mark Thompson
Professor
State of Louisiana Education Store
thompsonjm@nsula.edu
(318)3575791

Web Proposal Number: W22280477

Comment:
Mac Pro for Recording Studio

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<th>Part Number</th>
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<td>$899.00</td>
<td>2</td>
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</table>
Iomega Desktop Hard Drive
Black Series hard drive - 320 GB - FireWire / FireUSB

Main Features
- Hard drive
- 320 GB
- external
- FireWire / FireWire 800 / Hi-Speed USB
- 7200 rpm
- buffer: 8 MB

Designed with the fastest-ever FireWire standard, this high capacity drive reaches transfer speeds up to 800MB/s with FireWire 800, up to 400MB/s with FireWire 400, and up to 480MB/s with USB 2.0. This triple interface drive with 7200 rpm speed and 8MB buffer provides the quickest-possible storage solution for digital content creators.
HP LaserJet 3052 All-in-One (Q6502A/ABA)

Overview

Price

$399.99

Make work a little easier with the LaserJet 3052 All-in-One's easy-to-use flatbed, speedy first page out (8 seconds), sharp prints, scans, and copies, and reliability. Plus, this intelligently designed, compact machine fits conveniently (and looks nice) on your desk.

Multitalented performer

- Get fast, high-quality printing and copying at up to 19 pages per minute with the first page out in 8 seconds
- Get excellent scanned and copied documents and crisp lines with the 1200 dpi effective output quality and 600 dpi
- Reduce intervention, simplify maintenance, and lower costs with the 7,000-page-per-month duty cycle and 2,000-page, single-piece print cartridge
- Quickly set up jobs with the control panel, which features a two-line backlit display and a ten-key number pad
- Scan, and copy unattended with the 50-sheet automatic document feeder
- Efficiently handle complex jobs with the 64MB of RAM
- Easily connect multiple users via the integrated 10/100 TCP/IP networking
- Keep it out of the way: the compact design takes up minimal space
- Enjoy media flexibility with the letter-size flatbed plus 250-sheet media input tray and 10-sheet priority feed slot
- Scan documents and pages of books up to letter-size on the flatbed
- Get accurate text scans with the Readiris PRO optical character recognition (OCR) software
- Connect your small work group via the Hi-Speed USB 2.0 port connectivity
- Expect simple office integration with the built-in support for all popular print languages, including HP PCL5e, PCL6, and PostScript level 3 emulation
- Stay on top of toner replacement with HP SureSupply: receive alerts when a cartridge is low, monitor its remaining life, and enjoy easy online ordering or check stock and prices at nearby stores

Related Products

Product support
- Product manuals
- Software and drivers
- Support and troubleshooting

Use and learn
- Free online classes
- Printable business templates
- Printer glossary

In stock: ships same day
Orders by 10 p.m. ET (M-F)

QTY 1

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- E-financing
- Advertised specials
- Catalog request
- E-catalog

Product support
- Support & troubleshooting
- Software & drivers

Learn more
- Digital photography center
- Everyday Printing
- Everyday Computing
- Digital entertainment center
- Activity Center projects
- About us
Description

Introducing our Americal high-performance stand-alone systems that support from 1 to 11 targets duplicating at 52x (CD) and 16x (DVD). These duplicator systems include a "Dynamic" hard drive partitioning system which creates a hard drive partition according to the size of each disc.
image so no HDD space is wasted. These systems also feature a New Startup/Set-up Password Protection system which prevents unauthorized use of your duplicator. All of which is enclosed in a steel case and feature a screw-less thumbscrew design with two lift-off side panels. These durable cases are an ideal match for use with our high performance CD/DVD Duplicator Controllers and the combination makes them one of the fastest and most efficient duplicators on the market today.

Beginners and advance users alike will find the system useful because of its speed, accuracy and reliability. The easy-to-use interface can adjust easily to all personal work preferences and burn full length CD's and DVD's in a matter of minutes. Best of all, the auto startup display features can be set to work with what you use the copier most often for, including simple copy mode, test mode, verify mode, and copy & compare mode. Its multiple cooling fans and high-quality case make our tower the most reliable system available with its 100% Duty Cycle Performance. This advanced CD/DVD 16X tower is without a doubt the most powerful product in the duplication industry today!

Let Americal duplication systems serve as your solution for data backup, music, video duplications and much more!

**Features**

- Stand alone from 1 up to 11 target DVD+RW target fully standalone duplication systems
- New! Automatic CD/DVD Format recognition - Duplicator will automatically recognize format of source discs
- New! Innovative hard drive partition system automatically creates partitions for DVD and CD
images
- New! Image Name Editing to organize your files stored in the hard drive.
- New! Bad Master Protection so you won't waste any more blank media due to bad master disc.
- New! Account Management (Password protection for boot up and set up menu)
- New! Auto-Counter Technology to manage total number of discs copied for each project
- Supports DVD+R, DVD-R, DVD+RW, DVD-RW blank media formats
- Automatically performs a self-test upon boot up
- No cool down period between runs
- Suitable for heavy production jobs
- Able to set duplication speed to fit your needs
- System is upgradeable via firmware
- Copy, Test, Verify, and Compare functions available.
- Intuitive user-friendly LCD display
- Very easy to set up and use
- Rigorously tested for performance
- One year warranty and lifetime technical support.

**Specifications**

<table>
<thead>
<tr>
<th>Model</th>
<th>Americal DVD/RW/CD Duplicator</th>
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<tbody>
<tr>
<td>Operating Type</td>
<td>Stand-alone</td>
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<tr>
<td>DVD Format</td>
<td>DVD-R, DVD-RW, DVD+R, DVD+RW</td>
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<td>Targets</td>
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<td>Hard Drive</td>
<td>80GB to 250GB Optional</td>
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<td>Network Card</td>
<td>Firewire/USB 2.0 Optional</td>
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<tr>
<td>DVD Reader</td>
<td>IDE DVD- ROM</td>
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<tr>
<td>DVD Recorder</td>
<td>Pioneer DVD Writer</td>
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</table>

You buy only what you use for each color. Also doubles as a standard paper jet printer. Compatible with dozens of brand names and generic inkjet printable CD and DVDs. User friendly setup of compatible Inkjet Printers. For Windows XP/2000 & Mac OS 10
In Stock, Ready to Ship!

Festool Sb: LiteOn CD-RW Automatic On-Disc-Ventilator

Festool Sb: LiteOn CD-RW Automatic On-Disc-Ventilator

Most Compatible DVD-R & DVD+R

**Host Compatible Media For**

- Computer DVD Burners - Best on Top
  - Pre-Grade 8 DVD-R, from 85¢ Ship Free
  - Pre-Grade 8 DVD-R, from 79¢ Ship Free
  - Pre-Grade 8 DVD-R, from 99¢ Ship Free
  - Pre-Grade 8 DVD-R, from 99¢ Ship Free
  - Pre-Grade 8 DVD-R, from 99¢ Ship Free
  - Pre-Grade 8 DVD-R, from 99¢ Ship Free
  - Pre-Grade 8 DVD-R, from 99¢ Ship Free
  - Pre-Grade 8 DVD-R, from 99¢ Ship Free

**Most Compatible Media For**

- Home DVD Recorders - Best on Top
  - Pre-Grade 8 DVD-R, from 85¢ Ship Free
  - Pre-Grade 8 DVD-R, from 79¢ Ship Free
  - Pre-Grade 8 DVD-R, from 99¢ Ship Free
  - Pre-Grade 8 DVD-R, from 99¢ Ship Free
  - Pre-Grade 8 DVD-R, from 99¢ Ship Free

**Most Compatible Media For**

- Standard White DVD-R, from 75¢
  - Standard White DVD-R, from 75¢
  - Standard White DVD-R, from 75¢
  - Standard White DVD-R, from 75¢

**Check Your Machine** - to see which format it can use - DVD-R "general," or DVD+R "plus," or both types.
**Buffer** 32MB buffer cache. 8MB for memory

**Max Writing** 16X DVD+R, 8X DVD+RW, 4X DVD+R DL, 16X DVD-R, 6X DVD-RW, 40X CD-R, 24X CD-RW

**Display:** LCD

**Format**

- **Supported:** Orange Book standard 74 min/80 min CD-R/RW

**Burn Proof:** Yes

**Power Supply:** Input: 90 ~ 260V AC

**Humidity:** 20% ~ 80%

**Temperature:** 40°C (104°F) / 5°C (41°F)

**Regulation:** FCC, CE

---

*Orders in by 5 p.m. Eastern Time are shipped the same day on over 90% of our product catalog. Ordered products must be in stock at time of order and are subject to back orders or delays, if oversold. Delayed or back orders are notified by email. In stock status shown is updated once every 24 hours. Call for immediate shipping availability - 800-288-8025 during business hours Mon-Fri, 8am-4pm Pacific.*
CD/DVD Printer

Prints Directly on CDs and DVDs!

- Easy To Use
- USB Interface
- Print Up To Four Areas
- Print Text and Graphics
- Includes Cables and Design Software

Print Directly Onto CDs and DVDs
Print directly onto the surface of your discs with tough, waterproof, thermal transfer ink. Ribbons are available in black or several optional colors.

Easy To Use
Simply install the included label design software, enter your information and print.

Many Applications
Professionally label your music, video, data and photo CDs and DVDs. Use the printer at your home, school, church, office – anywhere you burn discs.

No More Sticky Labels or Marking Pens
You'll never have to use sticky labels (expensive, hard to apply and potentially damaging to players) or a marking pen (not very professional looking) ever again!

Text, Graphics and Logos
Use any font that's already on your PC. Upload graphics and logos. Discs are automatically rotated to print in any of four different areas on blank CD-Rs, DVD-Rs or DVD+Rs.

USB Interface
Get up and running quickly with the USB 1.1/2.0 interface to your Windows-based PC.

Technical Specifications:

- Print Method: Thermal transfer
- Resolution: 200 dpi
- Ribbons: One black ribbon included (optional red, blue and green ribbons)
- Speed: About 26 seconds per print area

Minimum System Requirements:
- Windows XP/2000 or Higher
- Pentium® III Processor, 266 MHz or Higher
- 128MB Memory Minimum
- 100MB Free Hard Drive Space
- CD-ROM or DVD-ROM Drive

- Power: 110/220VAC, 14.4 watts
- Dimensions: 9.25"W x 2.75"H x 7.48"D (235mmW x 70mmH x 184mmD)
- Weight: 2.2 lbs. (1kg)
- Warranty: One year parts and labor

Signature and Primera are registered trademarks of Primera Technology, Inc. Windows is a registered trademark of Microsoft Corporation. ©2005, Primera Technology, Inc. All rights reserved.
Primera
Signature Z1
CD/DVD Printer

**Product ID**
CDW Part: 673074
Mfg. Part: 56300
UNSPSC: 43212113

**Availability:**
In stock and ready for shipment
Ships same day if ordered before 4 p.m. CT

**Overview**

**Main Features**
- CD/DVD printer

**Print Directly Onto CDs and DVDs**
Print directly onto the surface of your discs with tough, waterproof, thermal transfer ink. Ribbons are available in black or several optional colors.

**Easy To Use**
Simply install the included label design software, enter your information and print.

**Many Applications**
Professionally label your music, video, data and photo CDs and DVDs. Use the printer at your home, school, church or office – anywhere you burn discs.

**No More Sticky Labels or Marking Pens**
You’ll never have to use sticky labels (expensive, hard to apply and potentially damaging to players) or a marking pen (not very professional looking) ever again!

**Text, Graphics and Logos**
Use any font that’s already on your PC. Upload graphics and logos. Discs are
The Director CD Recording Package (PSD340)

Product ID: Director

Description: The Director System Includes: • PSD340 (w/ 48V phantom power) • 2 Audix UEM81C condenser mics • 2 Quick-Loc mic stands • Hosa headphones • CA350 carry case with shoulder bag • 2 50' mic cables • 10 blank CD-R discs in jewel cases • 25' AC extension cord

Price: $1,740.00
Sale Price: $1,499.00
Savings: $250.00

Quantity: 1
August 25, 2006

Attn: Alfred Ehlers
Northwestern State University
350 Sam Sibley Drive
Roy Hall, Room 206
Natchitoches, LA 71497

Dear Alfred,

Thank you for the opportunity to provide you with a quote for Faronics software.

<table>
<thead>
<tr>
<th>Part #</th>
<th>Product</th>
<th>Qty</th>
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</table>

Total: $227.49

Future Maintenance on 24 DFEnt licenses commencing one year from date of purchase will be $31.68

Please contact me if you have any questions or if you need any revisions made to this quote.

Sincerely,

Hart Dashevsky, B.A.
Account Manager
hdashevsky@faronics.com
Tel: 1-800-943-6422, Ext. 4047
Fax: 1-800-943-6488

Note: This quote is valid for 30 days.
Student Technology Fee Special Initiative Modification Form

Equipment originally funded:
As written in grant application: **Pyware 3D Java 4.0**: upgrade current 5-user lab pack ($289), purchase additional 5-user lab pack ($999), and upgrade instructor software ($189). TOTAL AWARD: $1,477.

Reason for requested change in equipment originally funded: There was a slight miscommunication of what CAPA/Music owned and what we actually needed. Upon further discussion with the Assoc Dir of Bands and with the Pyware company, I now have a clearer picture of what is needed. And it will cost substantially less. 1. upgrade current 5-user lab pack ($289) is still good. 2. “upgrade instructor software” was not correct language. We had purchased a regular license that includes 2 installations [on earlier note I misread “inst.” to mean “instructor” not “installation”!]. So we need to upgrade one regular license (2 installs) for $189. 3. We do not need to purchase an additional 5-user lab pack, BUT we need to upgrade an older version of an unusual 6-user lab pack for $639, saving $360 off the grant award. CAPA apparently owns two other licenses that we may update at a later time (see attached).

STAT Chair: ________________________________

Date: ____________________________ Approval Denied

For Coordinator

Department/Prepared by: CAPA/Music/Dr. J. Mark Thompson, x. 5791

10/14/06
Mark Mullins, 10/2/06 4:44 PM -0500, Pyware Upgrades

From: "Mark Mullins" <Mark@pyware.com>
To: <thompsonjm@nsula.edu>
Subject: Pyware Upgrades
Date: Mon, 2 Oct 2006 16:44:14 -0500
X-Priority: 3 (Normal)
Importance: Normal

Mark,

Here's the list I compiled for Northwestern State. This shows every license of our programs that they own, and the pricing to upgrade each. The list is compiled by each program's 5 digit Serial Number.

28966: 1 Lab Pack (5 installs) of 3D Java Interactive, Version 3
- upgrade price: $289

36493: 1 Regular License (2 installs) of 3D Java Interactive, Version 3
- upgrade price: $189

27480: 1 Lab Pack (6 installs) of Virtual 3D
- upgrade price: $639

31080: 1 Lab Pack (5 installs) of Virtual 3D
- upgrade price: $639

25047: 1 Regular License (2 installs) of 3D
- upgrade price: $539

As I mentioned earlier, Virtual 3D and 3D are our "dated" programs, which we are in the process of archiving - hence the more expensive price to upgrade. Both of these programs will not be supported on Windows Vista, expected to release later this year. 3D Java is the program we fully support, and recommend that you upgrade to. All prices listed are prices to upgrade straight to 3D Java, irregardless of the program you have.

If you have any other questions, feel free to get back in touch with me.

Thanks,

Mark Mullins
Pyware Customer Support

No virus found in this outgoing message.
Checked by AVG Free Edition.