Student Technology Fee
Surplus Request Form
Fiscal Year 2007-08
Northwestern State University of Louisiana

ALL BLANKS MUST BE FILLED COMPLETELY

Prepared by: Jacob Mitchell Theta Nu Chapter Kappa Kappa Psi  For: CAPA MUSIC
Department/Unit: CAPA MUSIC  College: Liberal Arts  Campus: Natchitoches

Which NSTEP Goals/Objectives does this project meet? 1, 2, 5

Requested equipment will be located/installed/housed? Building: 225A  Room 122

Are department property policies and procedures in place for requested equipment? Yes

Which individual will be responsible for property control of the requested equipment? Bill Brent
Signature: __________________________ Date: 5/5/08

Proposal Requested Amount: $18,335.13  Budget Attached (circle one): YES/NO

Proposal delivered to Student Technology located in Watson Library, Room 113. Date ________

The proposal must include all specifications, description, model number, quotation, cost, state contract number, and vendor for each item. If the proposal does not include all requested information, it will be returned to requestor.

1. Describe target audience.

All Students at Northwestern State University who are enrolled in music courses. Specifically this will impact music majors, choir students and graduate students, by allowing them to utilize the pianos we currently have and this will also help all percussion members and “pit” members to perform at the football games.

2. Describe project/initiative for which you are requesting funds.

We are asking for the few remaining items to complete a previous grant that was awarded through STAT to help amplify the percussion at the football games and also for seven computer upgrades for pianos that were purchased over twenty years ago with a board of regions grant.
3. State measurable objectives that will be used to determine the impact/effectiveness of the project.

For percussion students who work on melodic parts at the football game to be heard and also for the music majors to be able to perform to their highest ability on their end of semester jury because they have had the ability to practice with the pianos playing their accompaniment with them.

4. Indicate how each project objective will be evaluated.

The sound equipment will be easily evaluated by the ability for the melodic percussion to be heard at football games and concerts. The piano upgrades will be able to be evaluated by jury every music major (vocal and instrumental) must complete.

5. If funded, which NSTEP [http://www.nsula.edu/nstep/NSTEP.pdf](http://www.nsula.edu/nstep/NSTEP.pdf) objective(s) will this funding of this project advance. How will funding of the project advance the University and College/unit technology plan?

1) This will help by providing technology access to students, faculty, and staff in the CAPA department
2) Provide practice and class rooms with up to date technology
5) To update the infrastructure and make currently owned items usable

This will make it where our university is represented well thought our music department and also that our graduates are the best that they can be.

6. Provide a justification for funding of this project. Estimate the number of student that will be served per academic year and in what ways. Please indicate also any unique needs of the target group.

Over 400 Vocal and Instrumental Music students and majors every semester that would have access to these pianos for preparation for their jury, and practice for other auditions as well as keyboard practice.

Over 65 Percussion Majors and students who would be able to give full performances during football games, recitals, concerts, and other times where playing a melodic instrument is needed.

7. List those individuals who will be responsible for the implementation of the project/initiative and indicate their demonstrated abilities to accomplish the objectives of the project.

Mr. Bill Brent Director of CAPA
Dr. Burt Allen Choir
Mr. Ken Green Percussion
Mr. Kevin Richardson Music
8. Describe any personnel (technical or otherwise) required to support the project/initiative.

Installation of the DSR 1 components in the pianos is all that would be needed.

9. Provide a schedule for implementation and evaluation.

The sound equipment would be implemented as soon as the first football game if we have received it by that time, if not as soon as it is received. The pianos would also be put into use as soon as the piece is installed.

10. Estimate the expected life of hardware and software. Explain any anticipated equipment/software upgrades during the next five years.

The pianos are not currently made with a CD burner so the current DSR 1 is the most up to date upgrade that is on the horizon for the next 5 years. All of the sound equipment will last between 5 to 10 years.

11. Explain in detail a plan and policy that will be in place to ensure property security/controls for any equipment received through a Student Technology Fee.

If you are requesting equipment that will be either/or checkout to students or moved within the department, you must provide a checkout/loan policy.

All of the rooms where these items are going to be placed already have STAT items and have all of the security devices that are necessary to house STAT items.

Attach two (2) letters of support for the project from the following individuals: the requesting department’s Dean, the appropriate Vice President (for non-academic units), or the SGA President from the requesting campus (for student requests).

Student Technology Fee Request for Surplus Funding Checklist:

___X___ Is all information requested provided (items 1 - 11)?
___X___ Is a detailed budget attached?
___X___ Is all specifications, description, model number, quotation, cost, state contract number, and vendor provided for each item?
___X___ Are your two (2) letters of support attached?
___X___ If equipment is to be checked-out/loaned, is your policy attached?
<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
<th>Description</th>
<th>Price Each</th>
<th>Total Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item 1</td>
<td>4</td>
<td>McAdams Model 20XV Metronome Model #: 20XV</td>
<td>$708.00</td>
<td>$2832.00</td>
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<tr>
<td>Item 2</td>
<td>16</td>
<td>Sure: Model #: Beta 98H/C Microphones</td>
<td>$209.00</td>
<td>$3344.00</td>
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<tr>
<td>Item 3</td>
<td>8</td>
<td>Monster Cable: Model #: P500-M-30 Performer 500 series 30' Low Impedance Microphone Cable</td>
<td>$79.95</td>
<td>$639.60</td>
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<tr>
<td>Item 4</td>
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<td>Monster Cable: Model #: P500-M-20 Performer 500 series 20' Low Impedance Microphone Cable</td>
<td>$59.95</td>
<td>$479.60</td>
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<tr>
<td>Item 5</td>
<td>1</td>
<td>DBX Model #: 4820, Drive Rack Complete equalization and loud speaker management system</td>
<td>$499.97</td>
<td>$499.97</td>
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<tr>
<td>Item 6</td>
<td>1</td>
<td>SKB: Model #: 1SKB19-R1406 Mighty '07 GigRig Rolling Audio Rack System</td>
<td>$459.00</td>
<td>$459.00</td>
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<tr>
<td>Item 7</td>
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<td>Raxxess: Model #: SDR-3 Deluxe Sliding Drawer</td>
<td>$101.00</td>
<td>$101.00</td>
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<td>Item 8</td>
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<td>Furman: Model #: M-8L Power Conditioner/ Light Module</td>
<td>$85.97</td>
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<tr>
<td>Item 9</td>
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<td>Virtual Drumline 2.5</td>
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<tr>
<td>Item 10</td>
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<td>EAW: model FR153z 15&quot; 3-Way Speaker Cabinet</td>
<td>$895.00</td>
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<tr>
<td>Item 11</td>
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<td>Mackie: model SA 1532Z Powered Speakers</td>
<td>$1,799.99</td>
<td>$1,799.99</td>
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<tr>
<td>Item 12</td>
<td>7</td>
<td>DSR 1 Upgrade electronics for 6 MX100 II Pianos and on DKC100R Piano</td>
<td>$1000.00</td>
<td>$7000.00</td>
</tr>
</tbody>
</table>

Total $18,335.13
**Korg MA-50 Metronome**
- Accurate time setting
- Synchronization

**Korg MM-1 Metronome**
- On-ear micro metronome
- Substitute for rhythm

**Seiko SPN-370 Traditional Mechanical Metronome**
- Transparent colors
- Filters: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Dimensions: 19.5 cm x 10 cm x 3.5 cm
- Weight: 0.8 kg

**Seiko S8-50 Quartz Metronome**
- Quartz crystal oscillator
- Adjustable tempo

**Seiko DM-70 Metronome**
- Time range: 50-250 BPM
- Beat accents: 0.1, 0.2, 0.3, 0.4, 0.5
- Rhythm accents: 8th note, triplet, 16th note, 32nd note

**Seiko DM-11 Metronome**
- Sound module
- Quartz crystal oscillator

**Seiko DM-50 Clip Style Metronome**
- Clip anywhere feature
- Tempo range: 30-250 BPM
- Beat accents: 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7
- Rhythm accents: 8th note, triplet, 16th note, 32nd note

**TTM-9000 Metronome**
- Automatic tuning
- Time range: 30-250 BPM
- Beat accents: 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7
- Rhythm accents: 8th note, triplet, 16th note, 32nd note

**Yamaha QT1 Metronome**
- Unique shape
- Snake-like design

**Mackintosh Model 20 Metronome**
- Tuning mode reference

**Mackintosh Model 20X Metronome**
- Variable, 220 beats per minute

**Sabine MT9000 Metronome**
- Automatic tuning
- Time range: 30-250 BPM
- Beat accents: 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7
- Rhythm accents: 8th note, triplet, 16th note, 32nd note

**Seiko TTK-9000 Metronome**
- Automatic tuning
- Time range: 30-250 BPM
- Beat accents: 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7
- Rhythm accents: 8th note, triplet, 16th note, 32nd note
The Shure Beta 98H/C is a premium cardioid condenser instrumental mic that clamps onto the bell of wind instruments or onto the rim of percussion instruments. The Shure Beta 98H/C Microphone features an integrated gooseneck with angle brace, ratcheting swivel joint, and an isolation shockmount.

**Shure Beta 98H/C Clip-On Condenser Microphone Features:**

- The Beta98H/C features a 3m (10 ft.) high-flex cable with attached preamplifier (XLR connection)
- Tailored frequency response for open, natural sound reproduction
- Compact, lightweight construction provides a low degree of visibility
- Interchangeable microphone cartridges are
available:
- RPM108 - Cardioid cartridge
- RPM110 - Supercardioid cartridge

**Save BIG when you buy today!**

CUSTOMERS WHO BOUGHT THE SHURE BETA 98H/C CLIP-ON CONDENSER MICROPHONE ALSO BOUGHT

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proline Tripod Boom Microphone Stand</td>
<td>$39.99</td>
</tr>
<tr>
<td>Live Wire XLR Microphone Cable</td>
<td>$14.99</td>
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<tr>
<td>Musicians Gear Heavy Duty Basic Mic Clip</td>
<td>$2.99</td>
</tr>
<tr>
<td>Alesis MidiVerb4 Digital Effects Processor</td>
<td>$199.99</td>
</tr>
<tr>
<td>Behringer ULTRA-DI DI100 Direct Box</td>
<td>$39.99</td>
</tr>
</tbody>
</table>

CUSTOMERS WHO SHOPPED FOR THE SHURE BETA 98H/C CLIP-ON CONDENSER MICROPHONE ULTIMATELY BOUGHT

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audix ADX-90 Clip-on Condenser Microphone</td>
<td>$79.99</td>
</tr>
<tr>
<td>Sennheiser e604 Drum Microphone 3-Pack</td>
<td>$339.99</td>
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<tr>
<td>Shure Beta 98DS Condenser Mic</td>
<td>$229.99</td>
</tr>
<tr>
<td>Shure Beta 52A Kick Drum Mic</td>
<td>$189.99</td>
</tr>
<tr>
<td>Shure Beta 91 Bass Drum Microphone</td>
<td>$219.99</td>
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If you want your performance to really stand out, you need the right microphone cable to help you cut through the mix and the crowd. P500 cable with patented Monster technologies brings out the wide open sound, the richness in vocals and the vibrant harmonic overtones of any mic'd instrument. An extra-dense shield reduces interference and hum, and heavy-duty Neutrik® XLR connectors with gold-plated contacts and strain relief ensure a strong, reliable, high integrity connection. Grab a P500 mic cable today and let your audio shine.

P500-M-30 is a 30 ft. cable with heavy-duty gold-contact Neutrik XLR connectors.

Features:
- Two Time Correct® multiple gauge wire networks for an even frequency response and accurate phase reproduction
- MicroFiber® dielectric increases clarity and transient response time
- High density braided shield reduces interference
- Carbon polymer shielding around conductors minimizes handling noise
- Duraflex® jacket offers maximum flexibility and durability, performance after performance
- Heavy-duty black Neutrik® XLR connectors with gold contacts provide durability and a professional look.

Monster Cable
P500-M-20

Your Price: $59.95

Usually Available From Stock
Add To Cart

20 Ft. Gold Contact XLR Cable

If you want your performance to really stand out, you need the right microphone cable to help you cut through the mix and the crowd. P500 cable with patented Monster technologies brings out the wide open sound, the richness in vocals and the vibrant harmonic overtones of any miced instrument. An extra-dense shield reduces interference and hum, and heavy-duty Neutrik® XLR connectors with gold-plated contacts and strain relief ensure a strong, reliable, high integrity connection. Grab a P500 mic cable today and let your audio shine.

P500-M-20 is a 20 ft. cable with heavy-duty gold-contact Neutrik XLR connectors.

Features:
- Two Time Correct® multiple gauge wire networks for an even frequency response and accurate phase reproduction
- Microfiber® dielectric increases clarity and transient response time
- High density braided shield reduces interference
- Carbon polymer shielding around conductors minimizes handling noise
- Duraflex® jacket offers maximum flexibility and durability, performance after performance
- Heavy-duty black Neutrik® XLR connectors with gold contacts provide durability and a
dbx DriveRack PA

Complete EQ & Loudspeaker Control System with dual 28-band EQ, dbx Compressor, Feedback Eliminator, and 120A Subharmonic Synthesizer

Limited Time Offer! - $100 DriveRack PA Rebate!
Purchase a dbx DriveRack PA from Sweetwater between May 1 and June 30, 2008 and receive $100 via mail-in rebate! Submissions must be postmarked within 30 days of product purchase to qualify.

RESEARCH THIS PRODUCT:
- DriveRack PA Details
- DriveRack PA Description
- DriveRack PA Specs
- DriveRack PA Reviews
- Sweetwater's Review
- Sweetwater Expert Advice
- (7) Customer Reviews
- Write your own review

DRIVERACK PA DESCRIPTION

Drive Your PA To A Whole New Level!
With the DriveRack PA, dbx has brought big-time touring technology to any band that wants to improve their sound in a one-rack-space box that costs no more than a good equalizer. The DriveRack PA combines a 28-band graphic EQ, a Real Time Analyzer, a subharmonic synthesizer (for flattening up the bottom end), a compressor, an active crossover with parametric EQ, and automatic feedback suppression. It also has a limiter and speaker alignment delay on each output. The result is pro-level loudspeaker management specifications in an easy-to-operate, budget-conscious package. In other words, state-of-the-art signal processing with a simple and intuitive user interface.

Drive Rack PA at a Glance:
- A complete PA-system speaker management system - an FOH engineer in a box.
- Linkable 28-Band Graphic equalizer, real time Analyzer, and auto EQ.
- Automatic feedback eliminator and EQ for immediate sound improvement.
- 120A Subharmonic Synthesizer, crossovers, parametric Eqs, and Peak Plus limiters and alignment delay.
- Industry-standard dbx stereo compressor.

FOH Engineer In a Box
DriveRack PA can be not only your first upgrade to a simple P.A., but also a unit that can grow with your system as you expand it. Any band or performer who wrangles a portable sound system around without help from an engineer will appreciate both the audible improvements brought by the dbx DriveRack PA. The Auto EQ and AFS functions can immediately benefit performers with modest P.A. systems who can't employ an engineer or spend a few years becoming one. The unit's setup wizards greatly simplify the process of getting up and running. When you're ready to delve into the dbx DriveRack PA's deepest functions in order to get the most out of its no-compromise design, you'll find that having such a rich feature set means that as your system grows, the DriveRack PA can grow with it.

RTA, Auto EQ and Feedback Elimination

The Auto EQ function is one of the key features that the DriveRack PA offers for customizing a P.A. to match an acoustic response of a specific venue. It has a pink-noise generator and Real Time Analyzer to adjust system response using the 28-band graphic EQ. A flat response omnidirectional mic acts as the RTA's "ear." Dbx make an inexpensive condenser mic, the 207a, to use with the DriveRack PA.

The Auto EQ works impressively. The RTA requires a minimum sound-pressure level (SPL) at the mic to do its thing. It prompts you to raise it to "performance level," which means that it helps to have a rough idea of how loud a performance will be. There are three levels of precision. Even at the lower settings, the Auto EQ is very effective. For instance, we patched two DriveRack PAs into a theater installation, where the left and right clusters were Cerwin-Vega and the center cluster was JBL. The Auto EQ matched the sound of the two systems better than anyone had previously managed by ear, and the speakers also sounded quite good. Indeed, we needed to make no other adjustments to the system EQ during that show.

The Advanced Feedback Suppressor is as good as any that we've tried. If you set the DriveRack PA's AFS at sound check it can be quite useful, particularly if your band has no sound person to keep an ear on things. The combination of Auto EQ and AFS can tune your system very effectively.

Audio Flexibility

Then, when you decide to expand your system - lets say you add subwoofers - the crossovers, delays, and parametric EQ in the DriveRack PA are ready to help you easily integrate your new additions. In fact, the unit's software includes setup wizards to take the trauma out of tuning biamped or triamped speaker systems. If you're more technically inclined, there's also compression and a subharmonic synthesizer on board to allow further audio flexibility.

The crossover has several filter configurations and accommodates biamped and triamped speaker systems, including mono or stereo subwoofers. Properly tweaking the crossover and each output's parametric EQ should bring a biamped or triamped speaker system very near flat, leaving the graphic EQ free to handle environmental and creative EQ concerns. Each output can be delayed up to 10 milliseconds to align the drivers in time.

Industry-standard dbx stereo compressor

The compressor, which goes across your entire mix, features both hard-knee compression and ten levels of On/Off ease compression. (With the latter, compression starts below the threshold, and the ratio increases as the threshold is approached.) The compression sounds very good when properly applied. Declaring in a 2:1 compression ratio and about 5dB of gain reduction will add a musical fullness your sound. There are also individual peak-limiter modules for speaker protection before each of DriveRack PA's six outputs.

Drive Rack PA Features:

- Stereo Feedback Elimination with 12 feedback notch filters
- Dual 28-band Graphic EQ
- Classic dbx Compressor
- 120A Sub-harmonic Synthesizer
- 2x3, 2x4, 2x5, 2x6 Crossover Configurations
- Stereo Multi-band Parametric EQ
- Stereo Output Limiters
- Alignment Delay
- Pink Noise Generator
- Auto-EQ with 28-Band RTA
- JBL Speaker and Crown Power Amp Tunings with Setup Wizard
- 25 User Programs / 25 Factory Programs
- 2 Channel XLR Input and 6 Channel XLR Output
- Front panel RTA-M XLR Input with phantom power
- 24-Bit ADC/24-Bit DAC, >110 dB Dynamic Range
- Type IV Conversion System
- Full Graphic LCD Display

dbx's DriveRack PA is a great live-sound value!
Difference maker!

by Mark Ballew from Kansas City, MO, October 05, 2006
Music Background: Owner of a rock music school

"This unit has made my life so much easier that I can't imagine being without it! I use the unit to manage six 18's and four horns in a permanent installation situation. Once set...I am without feedback, I have infinitely more punchy bottom and the room is EQ'd perfectly! I also use the compression settings to make sure I do not blow anything. Cool unit...get one!"

- Click Here to Read More Customer Reviews
- Write Your Own Review

Sweetwater Expert Advice

"I've been working with church PA systems and mixing for over 10 years now and every room has its challenges. The DriveRack PA is the unit that has the tools to solve all of them in one box for an amazing price."
Paul Allen

"This unit eliminates the need for many outboard devices, and in doing so, it offers a higher level of fidelity - all those cables are gone! I have used it on mains and monitors. Onstage the monitors sound fuller, and at a greater volume than before. For FOH it is a time saver. I played the same club circuit repeatedly, and after one time around, all my room EQs were saved, saving me lots of setup time. Incredible flexibility, and it has my JBL's data loaded in it!"
Brian Craven

More Feedback Reduction from dbx:

- PRO-1500LI
- PRO-9090
- PRO-1560

View All Products from dbx

Tell a Friend About the DriveRack PA
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- Why Sweetwater
- Our History
- Customer Testimonials
- Try Our New Headquarters

Additional Services
- Clubhouse
- Gift Certificates
- Special Pricing
- Sell Your Used Gear

Benefits & Policies
- Free Shipping on Most Orders
- Satisfaction Guarantee
- Shipping & Delivery Times
- 30-Day Return Policy

Customer Support
- Track Your Order
- Return Policy
- Warranty Options
- More...
The Mighty GigRig Rolling Rack System features a deep design (14U+) which holds deeper analog and digital mixers (Yamaha 01V96, Allen & Heath Mix Wizard, Mackie Onyx, etc.) The deep design allows rack gear to be mounted on the 6U front rack rails and additional rack gear mounted on optional 6U rear rack rails for a total of 12 rack units on the bottom.

The cover is designed to be used as a stand for the GigRig and places the mixer at proper mixing height when it is open and in use or the cover can be removed for a lower workstation making the new Mighty GigRig versatile for audio and AV applications. The cover will fit over installed XLR cable connectors (top or rear mounted.)
The Mighty GigRig comes with locking casters and an optional wheel set for Marching Band/School applications.

**SKB Mighty GigRig Rolling Rack System Features:**

- Accommodates deep mixers
- Indestructible injection molded side handles
- Locking twist latches
- Includes wheel set with locking caster

**Dimensions**
- Interior length: 32" 
- Interior width: 24" 
- 14U top rack space
- 12U bottom rack space
- 26" rack depth (front to rear rail)
- Weight: 64.4 lbs

**Save BIG when you buy today!**

CUSTOMERS WHO SHOPPED FOR THE SKB MIGHTY GIGRIG ROLLING RACK SYSTEM BLACK ULTIMATELY BOUGHT

- Gator GR Deluxe Rack Case - $199.99
- Gator GRC Slant-Top Console Rack Case - $184.99
- SKB SKB-RLX Roll-X Rack Case with Wheels - $164.99

**WHEEL SECTION BENDING**

- Experience w/product: I own it
- Reviewer's Background: 15 years active music
- Reviewer's Play Style: rock/Alternative

I bought this cab at the suggestion I should have done some research fi best part of it is that it breaks dow loaded. The bad is the bottom plas starting to bend really bad everytlr part of the cab is flimsy and needs something other than plastic.

Posted by Dani

**IT'S FRICKIN HUGE... BUT DOES TH**

- Experience w/product: I own it
- Reviewer's Background: Active musician, proj
- Reviewer's Play Style: Rock

This thing is to normal SKB quality molded plastic that is built to last. mixer and various rack mounted ef was actually less than the standard properly rack mount my Mackie VL expansion.

I certainly leaves room for expansi you purchase the optional rear rack power amps in this (if mounted en need to add a 2u powered fan mod leaving room down below for a pow radio mic receivers. Up top I have with a 2u vent panel for the cable r effect unit above it.

This is a great unit for a larger PA : or at the very least a large SUV to 2 lockable butterfly latches if you w stop people taking the lid off.

Posted by Goodlime from C

**THIS RACK IS AWESOME.**

- Experience w/product: I own it

5/5/2008 11:03 PM
Buy SKB Mighty Gig Rig Rolling Rack System online at Musician's Friend. Go to http://www.musiciansfriend.com/product/SKB-Mighty-Gig-Rig-Rolli...

Reviewer's Background  Hobbyist / Professional
Reviewer's Play Style  Mostly blues, classic rock, alternative

Only rack we could find to fit our needs. Requires 12 rack spaces up top and make all connections. This was really AWESOME.

Features: Breaks down for travel and is solid & secure. Casters have locking brakes to prevent rolling AND from turning left or right. Only rack we could find to fit our needs.

Quality: SKB lifetime warranty - if End of story - what else could you want? Value: This puppy is like most rack equipment that's basically just molded plastic. Don't get me wrong, it's rugged and will stand up to rough handling. Don't get me wrong, it's rugged and will stand up to rough handling.

Overall: Awesome rack for big mixes. You can see ours with some stuff on it here: http://geekswithblogs.net/jjullan/a

Posted by jrodhotrod from Chicago, IL

If you would like to write a product review, please visit the product review guidelines.
Raxxess SDR-3 Sliding Drawer - 3 Space

Heavy duty sliding rack drawer available in 2, 3 or 4 spaces. New cabinet grade 14" full extension sliders provide smooth action. New features include larger flush mount latch and 13 gauge drawer front. Black textured enamel finish. Installed lock pictured is optional.

Newly redesigned our rackmount drawers now feature a laser cut knockout on the front panel for adding a key lock at any time, as well as a laser cut knockout in the rear for cable passage should you want to store an electronic device in the drawer. In addition, all of our drawers now feature a fully welded drawer body for maximum strength and stability.

<table>
<thead>
<tr>
<th>Model</th>
<th>Overall Height (A)</th>
<th>Overall Depth (B)</th>
<th>Usable Width (C)</th>
<th>Usable Depth (D)</th>
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<tbody>
<tr>
<td>SDR-2/2A</td>
<td>3-1/2&quot;</td>
<td>15&quot;</td>
<td>15-7/8&quot;</td>
<td>14-1/2&quot;</td>
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<td>SDR-3/3A</td>
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<td>15&quot;</td>
<td>15-7/8&quot;</td>
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<td>SDR-4/4A</td>
<td>7&quot;</td>
<td>15&quot;</td>
<td>15-7/8&quot;</td>
<td>14-1/2&quot;</td>
</tr>
</tbody>
</table>

taxxess SDR-3 Sliding Drawer, 3 Space

Share your knowledge of this product with other customers... Be the first to write a review.

Browse for more products in the same category as this item:
Studio Furniture > Sliding Drawers
Studio Furniture

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Authorized Reseller

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- Our Staff
- Contact Us; Map to us
- Customer Comments
- News; Special Events
- Our Customer News
- Peak Store

Additional Services
- Audio Computer Service
- Purchase Orders
- Rentals
- Rewiring/Leasing

Policies
- Privacy Policy
- Shipping Policy
- International Orders
- Returns Policy
- Credit Card Policy

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Shopping Cart Software by Volusion
Furman Sound M-8L Power Conditioner with Light Module

Features
- Standard level filtration from radio frequencies and electromagnetic interfer
- Standard level of surge suppression
- Dual pull-out rack lights with dimmer control
- 8 rear panel outlets and one front panel outlet
- Sturdy one rack space design
- 15 amp rating, with circuit breaker
- One year limited warranty

Description
The Furman M-8L is the perfect low-cost AC power solution for many rack mount.
M-Series conditioners protect your delicate electronic equipment by combining
Circuit Breaker
For safety, a circuit breaker is provided on the front panel. If the total lo
Retractable Lamps
The M-8L includes two pull-out light tubes for rack illumination. For conveni
Switches
The M-8L has a convenient master switch for the rear outlets which glows when
Warranty Information
All Merit Series Power Conditioners are protected by a limited one year warra
Specifications
- Maximum Output Current: 15 amps (1800 watts at 120 VAC)
- Line Cord: 6 ft. captive, 14 AWG, with three conductor Edison plug
- Lamps: 2 x 5 watts
- Operating Voltage: 90 to 140 VAC
- Spike Protection Mode: Line to neutral
- Clamping Voltage: 188 Vpk peak 8 3,000 Amps (133 VAC RMS)
- Maximum Surge Current: 4,500 amps
- Noise Attenuation: Transverse mode: Greater than 20dB, 1.5 to 200 MHz
- Dimensions: 1.75” H x 19” W x 7.5” D
- Weight: 5 lbs. (2.3 kg.)
- Construction: Steel chassis, black painted
- Power consumption: 10 watts
- Safety Agency Listings: TUV, TUV-C
Virtual Drumline

The world’s most powerful marching and concert percussion software instrument, featuring the world-champion Santa Clara Vanguard percussion section

AN ENTIRE PERCUSSION ENSEMBLE AT YOUR FINGERTIPS
Virtual Drumline™ has made its mark as the industry standard for marching and concert percussion sounds. Composers, percussionists, studio musicians, and educators alike will discover a sonic onslaught of variety in Virtual Drumline, featuring the world champion percussion section the Santa Clara Vanguard. Using Virtual Drumline along with your favorite music composition software will arm you with an enormous palette of percussive possibilities.

ENDLESS VARIETY AND DETAIL FOR ULTRA REALISM
Virtual Drumline is not just about marching drums. Its huge collection of orchestral, world, effect, drumset, rhythm section, and drumline instruments are programmed with virtually any articulations and playing techniques imaginable. Enhanced multi-sampled velocity layers, attack/release and EQ controls, multiple mallet selections, rolls, glissandi, solos and ensembles, and automatic RH/LH alternations are but a few of the powerful features programmed into the VDL instrument collection.

NO SAMPLER REQUIRED!
The entire VDL library integrates seamlessly into Native Instruments’ powerful Kontakt™ Player 2 (included). There is no need to purchase a separate sampler program. This player is capable of loading up to 64 channels of MIDI in stand-alone mode or can be run as a VSTi, AU, DXi, or RTAS plug-in within various music applications. It is a Universal application compatible with Intel/G5 Macs or Windows and will incorporate seamlessly into Sibelius 5 or Finale 2007, which both come with built-in support for Kontakt Player 2.
VDL WHO'S WHO
Virtual Drumline™ is a valuable tool in the musical arsenal of a growing list of music professionals.

WHAT'S NEW IN VDL 2.5

• Now integrated into Native Instruments' powerful Kontakt Player 2 engine
• Universal application for Mac-Intel speed and compatibility
• Load up to 64 channels in stand-alone mode
• Save multi's for easy loading of projects
• Host VDL Instruments alongside other Kontakt Player 2 formatted libraries in the same player
• New instruments - steel drum orchestra (lead pan, double seconds, triple guitar, 6-piece bass pan set), rhythm section (piano, guitar, bass guitar), waterphone, showband single tenors, swish knockers, typewriter
• Instrument Bank support
• Enhanced velocity control for more natural accent/tap sensitivity
• More specialized controls for enhanced customization on each Instrument (EQ control, attack/release control, Auxilliary send levels)
• Monitor
Mod-Wheel or
Keyswitch
settings
onscreen
• Much
improved DFD
(direct from
disc)
streaming
functionality
• Unlimited
polyphony
• Rack view and
minimized
view
• Integrated
effects
• Searchable
electronic
documentation
• New NI
Service Center
application to
manage and
view
authorization

UPGRADE FROM VIRTUAL DRUMLINE 2
Registered users of VDL:2 are eligible for bargain pricing on
the VDL 2.5 upgrade. Click here for eligibility details.

SYSTEM REQUIREMENTS
• 5 GB of free hard disk space
• DVD drive to install software
• RAM: 1 GB or more recommended
• PC users - Windows XP (required by Kontakt Player 2
• PC users - Pentium 4 or Athlon 2.4 GHz or higher
recommended
• Macintosh users - OS X 10.4 or higher (required by
Kontakt Player 2)
• Macintosh users - Mac-Intel or PowerPC G5
recommended
• Notation or sequencing software to control sounds
• MIDI keyboard recommended for note input

COMPATIBILITY
• Stand-alone mode on Windows XP or Mac OS X 10.4-
• Plug-in formats (VST™, Audio Units™, DXI™, RTAS™)
• Audio driver formats (ASIO™, DirectSound™, MME™,
Core Audio™)

Note: Virtual Drumline is not a notation program.
For more info on this and other pre-sale questions, please v
Tapspace FAQ Central.

Performance Note: The KONTAKT audio engine is extremely powerful
will rely on your computer's CPU. Virtual Drumline 2.5 will work best on
faster and more current CPUs. In addition to running this software, please
note the additional requirements of your operating system and notation
sequencer program. The more sounds you wish to run simultaneously, the
more your computer specs will come into play.

Be sure to join the Virtual Drumline™ email list to be notified of the latest VDL
news!
Virtual Drumline™ is a registered trademark of Tapspace Publications, LLC. KONTAKT and KONTAKT™ I
are registered trademarks of Native Instruments Software Synthesis GmbH. All rights reserved.
Buy EAW FR153z 15" 3-Way Speaker Cabinet online at Musician's Friend

SAVE $230.00 (20%) When You Buy Today! List: $1,125.00 Sale Price: $895.00 Guaranteed Lowest Price!

Product Information

Pristine highs, melodic mids, and big bass in a small cab.

The EAW FR153z 15" 3-Way Speaker Cabinet harnesses a 15" woofer, 6-1/2" midrange cone, and 18" HF driver on a Wave Guide Plate to produce full, even tone with perfect coverage of all frequencies. EAW's FR Speaker Series is designed for musicians and DJs who play small-to-medium-sized venues and require highly accurate sound but don't have a lot of capital. 18- to-the-inch Baltic birch construction with durable polyurethane coating and ergonomically placed handles make these EAW cabs long-lasting and easy to move. Professional quality transducers, complex asymmetrical crossover slopes, and internal passive crossovers provide amazing accurate sound. Works with the FR250z subwoofer polemount base to create an instant full-range PA. 500W handling. 2 parallel Neutrik NL4 Speakon connectors. 20"W x 25"H x 20"D. 79 lbs.

EAW FR153z 15" 3-Way Speaker Cabinet Features:

- 15" woofer
- 6-1/2" mid cone
- 18" HF driver on a Wave Guide Plate
- 18- to-the-inch Baltic birch construction
- Durable polyurethane coating
- Ergonomically placed handles
- Professional-quality transducers
- Complex asymmetrical crossover slopes
- Internal passive filters
- Works with the FR250z subwoofer polemount base
- 500W handling
- 2 parallel Neutrik NL4 Speakon connectors
- 20"W x 25"H x 20"D
- 79 lbs.

Your music deserves the best sound you can afford. Make this quality speaker yours today for less than you'll find it anywhere else, guaranteed.

EAW View Larger Photo View our Return Policy Get Related Items Features: ****** 8.83
Quality: ****** 8.92
Value: ****** 8.50
Overall: ****** 9.00

(1 based on 13 ratings and reviews)

Add To Cart Add To Wishlist

Based on the above information, it can be inferred that the EAW FR153z 15" 3-Way Speaker Cabinet is a high-quality speaker designed for musicians and DJs. Its features include a 15" woofer, 6-1/2" midrange cone, and 18" HF driver on a Wave Guide Plate, providing full, even tone and perfect coverage of all frequencies. The cabinet is made of 18- to-the-inch Baltic birch and has durable polyurethane coating and ergonomically placed handles, making it long-lasting and easy to move. The cabinet includes professional quality transducers, complex asymmetrical crossover slopes, and internal passive filters, providing amazing accurate sound. It is suitable for small-to-medium-sized venues and is available with a 500W handling capacity. The cabinet is 20"W x 25"H x 20"D, weighing 79 lbs. It is designed to be used with the FR250z subwoofer polemount base to create an instant full-range PA system.
Overall: 10  Product: EAW FR153z 15' 3-Way Speaker Cabinet
Jul 27, 2004 - This speaker is incredible. I dj at all top clubs in nyc ever dj who used this speaker loves it. these speakers are used at club stereo in montreal and club splash nyc.

EAW three way:
Features: 10  JK KB 289 from Gwinn, MI
Quality: 10  Background: Active Musician
Value: 9  Style of Music: Bluegrass
Overall: 10  Product: EAW FR153z 15' 3-Way Speaker Cabinet
Feb 20, 2004 - For an acoustical band the speakers have been amazing. Vocals and instruments come out crystal clear. improved our sound greatly.

View more product reviews »

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Top Of Page
Pump Up the Volume with Mackie Speakers!
Get ready to blow your audience's socks off with the new Mackie SA1532z Active loudspeakers! The SA1532z is a result of a collaboration between Mackie and Eastern Acoustic works that packs 1300 watts of wallop into an innovative enclosure and delivers amazingly clean, open sound.

Mackie SA1532z at a Glance:
* New design with increased power, recalibrated electronics and audiophile tuning
  * Clean, clear sound from dual 15" woofers, 6" midrange and 1.75" tweeter
  * Unique horn design focuses mids and highs
  * 1300 watts of power
  * Super-efficient cabinet design by Eastern Acoustic Works

New design with increased power, recalibrated electronics and audiophile tuning
The Super Active SA1532z PA speakers are designed to improve upon the award-winning Mackie SA designs of the past with maximized power, recalibrated active electronics, high-definition neodymium drivers, as well as extensive acoustic design and tuning by the world-renowned Eastern Acoustic Works engineering team. These speakers give you maximum sound from a compact footprint, making them ideal for gigging in clubs and touring in the van.

Clean, clear sound from dual 15" woofers, 6" midrange and 1.75" tweeter
The SA1532z 3-way system employs several distinct elements to achieve its amazing accuracy and full, natural sound. Frequencies above 3kHz are produced by a 1.75" neodymium compression driver, while a 6" neodymium midrange transducer operates between 700Hz and 3kHz - eliminating the placement of a crossover point in the center of critical voice frequency range. The SA1532z employs two 15" low-frequency drivers for clean, tight bass. Frequency response for the SA1532z is a remarkably full 38Hz-20kHz.

Unique horn design focuses mids and highs
Additionally, the SA1532z features an optimized wide-dispersion WaveFront horn design - a sophisticated one-piece 90 x 40-degree horn that combines both mid- and high-frequency drivers. Unlike typical mid/high horn designs, the high-frequency section fires slightly downward into the six-inch mid-range driver's dispersion pattern, creating a focused, single wave front with excellent phase and power response characteristics. The resulting 90 x 40-degree dispersion pattern provides open, natural sound for the entire audience, even at extreme output levels - giving the 3-way SA1532z loudspeakers a distinct high-definition signature across the range.

1300 watts of power
The new SA1532z loudspeaker offers maximum power for its class - a massive 1300 total watts! The completely recalibrated active electronics, which include precision crossovers, level protection and electronic time correction, work in concert with the new neodymium mid- and high-frequency drivers to deliver greater accuracy, increased output, and reduced weight. To ensure maximum structural rigidity, the SA1532z features robust cabinets constructed from 18mm Baltic birch plywood and pressure-injected structural resin.
Super-efficient cabinet design by Eastern Acoustic Works
In addition, the new SA1532z was developed and tuned exclusively by the Eastern Acoustic Works (EAW) engineering team. As a result of their efforts, every model in Mackie's new SA Series range functions as a highly efficient system, optimizing acoustic, electronic and mechanical designs to achieve the highest level of performance and value.

Mackie SA1532z Features:
* Two 15" low-frequency drivers
* 6" neodymium midrange transducer
* 1.75" neodymium compression tweeter
* 90 x 40-degree horn for open, natural sound
* Frequency response 39Hz-20kHz
* Peak SPL 139dB @ 1 meter
* 1300 watts total power
* Re-calibrated active electronics
* Precision crossovers
* Built-in protection circuit

PreSonus DigiMax FS Features:
* New jitter reduction technology for smear-free audio
* Handles wide variations in clock frequencies

New jitter reduction technology for smear-free audio
The DigiMax FS is loaded with new patented JetPLL jitter reduction technology ensuring ultra-high converter performance, fast and robust locking through a wide range and variation of frequencies and noise shaping to remove nearly all audio band jitter.

Handles wide variations in clock frequencies
The DigiMax FS locks up to any digital format quickly, through a wide range of frequencies. It's extremely robust and tolerant of wide variations in clock frequencies. This ensures near-perfect clock performance when networking audio devices.

PreSonus DigiMax FS at a Glance:
* New jitter reduction technology for smear-free audio
* Handles wide variations in clock frequencies

PreSonus DigiMax FS Features:
* Eight Class A microphone preamps w/ trim control
* 24-bit resolution, 44.1, 48, 88.2, and 96kHz sampling rate
* 96kHz ADAT input and output (dual SMUX)
* JetPLL jitter reduction technology for ultra tight synchronization
* Direct outputs and inserts on every channel
* Word clock input and output
* Ensures highest converter performance possible, resulting in better separation
May 6, 2008

Northwestern State University
Creative and Performing Arts

RE: Yamaha Disklavier Upgrade Quote

7 – Yamaha DSR-1 Disklavier Upgrade Modules and Labor to properly install

@ $989.00 $6,923.00

Should you have any questions, please do not hesitate to contact me, 318-443-6365.

Sincerely,

Raymond J. Goodrich, II
President
Tom Lee Music - YAMAHA - DSR1 DIGITAL SEQUENCER RE...

http://www.tomleemusic.ca/Main/pianos.cfm?details=1&id=298&in...

Festival Piano Sale
New Centennial Pianos Acoustic & Digital Models
YAMAHA DSR1 Digital Sequencer Recorder For Disklaviers, Clavinova & Hybrid Models
MIDI Module
Product #73636 Catalogue #DSR-1

Our Price: (In-Store)

In-Store - In accordance with our supplier agreements, this product is only available for in-store purchase. Please check stock or contact us for more information.

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Weekend Warriors 2008
Tom Lee Music Granville Location
New Bands now forming for April 2009....

2008 Vancouver Rock Band Spring Championship
Tom Lee Music
Is your Rock Band ready to strut their stuff? Hurry only two weeks of qualifying left. Are you ready to compete to be the best? Then get ready to rock and win great prizes....

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Tom Lee Music
For centuries, artisans have decorated musical instruments as a means of expressing their creativity. And Steinway pianos have always provided an inspirational canvas....

Steinway Art Case Collection
Tom Lee Music
For centuries, artisans have decorated musical instruments as a means of expressing their creativity. And Steinway pianos have always provided an inspirational canvas....

NEW ARRIVALS

YAMAHA
DCMHT-61 Disklavier
Ebony With Bench

YAMAHA
CP265GP Digital C Piano

YAMAHA
F11PE Modus Player

YAMAHA
DCMHT-73 Disklavier
4 Series Grand Pier
Polished Ebony With Bench

HOT PIC
Stainway Artists Quotes
Tom Lee Music
How do Steinway Artists think about Steinway pianos?

Yamaha Modus Series
Tom Lee Music
The Stylish Yamaha Modus Series are available...

Music Making Made Easy
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May @ All Tom Lee Music Locations
Join us for a series of fun and informative workshops taught by our Tom Lee Music Industry experts. Our interactive sessions feature tips and tricks that will inspire your creativity and help you unleash the music in you...

May Days
May @ All Tom Lee Music Locations
Get the Latest Gear at the Lowest Price at Tom Lee...

Festival Piano Sale!
May @ All Tom Lee Music Locations
New Pianos recently played at prestigious Music Festivals...

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Think Music. Th
Plug Into a New World of Musical Enjoyment
Now there's an easy way to give your MIDI-equipped Yamaha digital or digital/acoustic piano recording, playback and other advanced capabilities. Simply plug in the new DSR1 Digital Sequencer Recorder. Ideal for MIDIPIANOs, and GrandTouch pianos, or an an upgrade for earlier-model Disklavier pianos, the DSR1 harnesses the power of today's Disklavier Mark IIXG technology to expand your piano's capabilities and extend your musical horizons.

Play along with a Full Orchestra
Equipped with an internal XG tone generator, the DSR1 provides nearly 700 digitally sampled voices — strings, brass, woodwinds, percussion, special effects and more — some that you can play right from your piano keyboard, either independently or in conjunction with the piano. This multivoice capability also allows you to use your piano as a complete entertainment system, reproducing richly orchestrated professional recordings.

Turn Your Piano into a Recording Studio
With the DSR1, you can record keyboard performance into internal memory or onto standard floppy disks, and reproduce it. You can replay favorite songs at the touch of a button, in any key or tempo. Keep permanent records or players' progress, and exchange music files with other DSR1 owners, Disklavier pianists or MIDI musicians. And its multi-track sequencer lets you record up to 16 tracks of piano and a choice of 128 instrumental sounds to create sophisticated ensemble arrangements.

Let Your Piano Entertain You
DSR1 gives you access to a wide variety of pre-recorded PianoSoft™, PianoSoft Plus™ disks, as well as the vast library of Standard MIDI disks now available right in your own home. Mute the piano or any instrumental part to play along with the pros.

Fully Compatible
And since it's fully compatible with the General MIDI standard, you can play back Standard MIDI File disks without having to configure MIDI channels or instrumental assignments.

Educational
Take advantage of educational disks designed to help you learn or improve. Even work out a difficult song or passage by playing one hand at a time, while your piano plays the other!

Connect to the Power of Your PC
Built-in serial interface for Macintosh and Windows computers allows easy access to expanding universe of software, peripherals and online music resources. Record your performance to your computer's hard drive or control the DSR1 from your PC. Assemble and edit multi-part arrangements at your computer for playback. Print out the music you play, through music notation software and your computer printer. Download MIDI files from the Internet to add to your repertoire.

**Easy Add-On Installation**

Designed to integrate effortlessly with your MIDI-equipped Yamaha piano, the DSR1 is simple to set up and use. Just connect MIDI and audio cables to your piano, select your piano type and you're ready to play! You can set the DSR1 on top of your piano or place it conveniently off to one side.

**Requirements**

Designed for use with Yamaha pianos equipped with a digital piano tone generator (or a Disklavier reproducing system) and MIDI connections.

**Yamaha MIDIPIANOs**

Yamaha MIDIPIANOs reproduce digital piano and ensemble sound through headphones or external amplification systems. GraniTouch pianos utilize internal speakers and amplification.

**Reproduction of Acoustic Piano**

Reproduction of acoustic piano performance, including the lifelike motion of keys and pedals during playback, requires the advanced drive components found only on Yamaha Disklavier pianos and is only possible with these instruments. Disklavier pianos reproduce piano tones on the strings of the piano, requiring headphones or external powered speakers for ensemble sound reproduction.

**Functionality**

Functionality may vary, depending on available connections on the host piano. Please check with your Yamaha dealer for more complete information on using the DSR1 with your piano.

**Specifications:**

<table>
<thead>
<tr>
<th>Specification</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Data Storage</td>
<td>3.5&quot; HD/2DD floppy disks; Internal Memory Disk (1MB)</td>
</tr>
<tr>
<td>File Format</td>
<td>E-SEQ, SMF (format 0,1)</td>
</tr>
<tr>
<td>Tone Generation</td>
<td>676 normal voices, 21 drum kits, 32-note polyphonic, 16-part multi-timbral</td>
</tr>
<tr>
<td>Recording</td>
<td>16 tracks, L/R (split or full keyboard), Track editing functions</td>
</tr>
<tr>
<td>Playback</td>
<td>L/R part select; Volume, tempo, transpose, piano/ensemble balance controls; Song select, music search, repeat functions</td>
</tr>
<tr>
<td>Metronome</td>
<td>Visual/audible, 30 - 400 bpm, 1/4 - 3/4 time</td>
</tr>
<tr>
<td>Utility Functions</td>
<td>Song copy, sort, delete, convert; Disk format, copy, convert, title</td>
</tr>
<tr>
<td>Connectors</td>
<td>MIDI In, MIDI Out, Piano In, Piano Out, Output (Line/Phones), AUX In, To Host (MIDI, PC1, PC2, MAC)</td>
</tr>
<tr>
<td>Power Supply</td>
<td>12 V DC, supplied form AC adapter</td>
</tr>
<tr>
<td>Dimensions</td>
<td>316 x 60 x 209 mm (12 1/2&quot; x 2 1/2&quot; x 8 1/4&quot;)</td>
</tr>
<tr>
<td>Weight</td>
<td>2.0 kg (4.4 lbs.)</td>
</tr>
</tbody>
</table>

**Accessories:**

**Included:**

- Remote Control
  - Wireless Remote Control with Batteries
- Adapter
  - AC adapter
<table>
<thead>
<tr>
<th>Cables</th>
<th>Audio (2), MIDI (2)</th>
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</thead>
<tbody>
<tr>
<td>Disks</td>
<td>PianoSoft sample disk, Blank floppy disk</td>
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<td>Owner's Manual</td>
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</tr>
</tbody>
</table>
TO: Jennifer Long  
Student Technology Fee Grant Coordinator

FROM: Bill Brent  
Director, School of Creative and Performing Arts

DATE: May 2, 2008

RE: Grant Request prepared by Kappa Kappa Psi, Theta Nu Chapter

Theta Nu Chapter of Kappa Kappa Psi is submitting a grant to be funded through Student Technology Fee Grants. Please consider this letter my endorsement of the grant application.

The School of Creative and Performing Arts has seven disklavier pianos that are in serious need of technology upgrades. These pianos are available to the nearly 200 music majors for individual practice and rehearsals in student practice rooms and faculty studios. They are purchased approximately 10 years ago with a grant received from the Board of Regents and the technology that is available has greatly improved.

Upgrading the pianos will benefit the music students tremendously and increase the use of the pianos.

Thank you for your consideration and feel free to contact me with any questions concerning this matter.
May 2, 2008

To Whom It May Concern:

Please consider this a letter of endorsement for the Student Technology Grant that is being submitted by the Theta Nu Chapter of Kappa Kappa Psi that will provide technology equipment for the music program at Northwestern. This equipment will greatly enhance the offerings for music students in the School of Creative and Performing Arts.

Thank you for your consideration.

Sincerely,

Steven G. Horton, Dean
Acting Dean, College of Liberal Arts
Graduate Studies and Research
Associate Provost
To: Student Technology Advisory Team
From: Cody Bourque
Student Body President
Date: May 4, 2008
Re: Kappa Kappa Psi Grant Request

I recommend with the utmost sincerity the STAT grant submitted by Kappa Kappa Psi.

This grant will better enhance music education and performance majors experience here at Northwestern State and also help support the Spirit of Northwestern Marching Band which has a student membership of over 275 and countless alumni who continue to support the university today.

Thank you for your consideration.

Cody Bourque
Northwestern State Student Body President

From the desk of Cody W. Bourque
April 11, 2007

TO WHOM IT MAY CONCERN:

Please consider this a letter of endorsement for the Student Technology Grant that is being submitted by the Theta Nu Chapter of Kappa Kappa Psi that will provide technology equipment for the NSU Band Room. This will greatly enhance the use of that facility.

Thank you for your consideration.

Sincerely,

Steven G. Horton, Dean
Graduate Studies and Research
Associate Provost
To: Jennifer Long, 
Student Technology Fee Grant Coordinator

From: Bill Brent 
Director, School of Creative and Performing Arts

Date: April 11, 2007

RE: Grant Request prepared by Kappa Kappa Psi, Theta Nu Chapter

Theta Nu Chapter of Kappa Kappa Psi is submitting a grant to be funded through Student Technology Fee Grants. Please consider this letter my endorsement of the grant application.

The NSU Band Room is used by numerous classes as well as the primary rehearsal hall for the University Bands. Approximately 400 students use the band room three times a week during each semester.

The grant, if funded, will provide much needed technology equipment for the NSU Band Room. At the present time, there is no equipment in the NSU Band Room that will allow us to play back recordings of either marching band or concert band performances. Once the equipment is installed, we will be able to utilize this as a teaching tool to enhance the performances of the band in both concert and marching seasons.

In addition, the equipment will be utilized for instruction in conducting classes, instrumental technique classes and the marching band technique classes for students to view and/or hear their assignments or other appropriate educational subject matter.

Thank you for your consideration and feel free to contact me with any questions concerning this.